

L2 Diploma in Music Performance & Production

Unit 8 Music Performance and Production Project - Assessment and Grading Record Sheet

The learner can provide evidence of:		R	P	M	D
Research	Comment				
1.1 Identify and compare appropriate research sources	Sufficient research and investigation of relevant sources, information used to inform ideas.		X		
1.2 Use research in the interpretation of materials for a music performance			X		
Planning and Production					
2.1 Identify strengths, plan and collaborate in the development and implementation of a music performance	Realistic planning and organisation. Satisfactory production against timescales.		X		
2.2 Use appropriate skills in the realisation of a role or roles in producing and performance			X		
2.3 Demonstrate artistic interpretation in producing and performing to an audience			X		
Practical Skills and Presentation					
3.1 Contribute to a presentation that effectively communicates to an audience	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.			X	
3.2 Demonstrate consideration and commitment in working with others				X	
Evaluation and Reflection					
4.1 Assess a music production and performance against identified parameters and timescale	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.		X		

Candidate ID: Franko Drapak		Grade PASS
Pathway: MPP		
Centre: Bradford College	Assessor: Eric Hayes Second Marker: Nicolas Sykes	Dates Initial Marking: 05/06/2024 Second Marking: 07/06/2024

Commentary as appropriate:

Well done Franko, you have completed this project to a **Pass** standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Research – Your research was basic but relevant to the project. While you did cover the essentials, it would have been beneficial to delve deeper into the techniques and styles used by Ed Sheeran in "Perfect". Including more detailed research on how similar covers are approached and produced could have enriched your understanding and execution of the project.

Planning and Production – Your planning and production were adequate, but there was a noticeable lack of detailed documentation. While your final product sounded good, more comprehensive planning and better organisation would have made your process clearer. Documenting your step-by-step journey, including any challenges faced and how you overcame them, would enhance the overall quality of your submission.

Practical Skills and Presentation – You demonstrated competent skills on the Yamaha PSR SX700, and the final cover was clear and pleasant to listen to. However, the lack of evidence showcasing your playing and development throughout the project was a significant gap. Including video recordings or more detailed logs of your practice sessions would have provided a clearer picture of your skill progression.

Evaluation and Reflection – Your reflection on the project was sufficient but could have been more insightful. There were some confusing parts in your descriptions of the mixing and effects used, which could have been clarified with more detailed explanations or visual aids. Reflecting more critically on what you learned and identifying specific areas for improvement would enhance your evaluative skills.

You created a good final product with your cover of "Promises," but providing more detailed evidence of your process and development would strengthen your project. Focus on documenting each stage of your project in the future, and consider deeper research and critical reflection to improve further.

Second Marker Comments:

Mark agreed. Franko has completed the project to a satisfactory standard, meeting all assessment criteria for a Pass. The research was relevant but could benefit from deeper exploration of Ed Sheeran's techniques in "Perfect" and similar covers. Planning and production were adequate, though lacking in detailed documentation. Practical skills were competent on the Yamaha PSR SX700, but more evidence of skill development would have been valuable. The evaluation was sufficient, but critical reflection and detailed explanations could improve. Overall, a good final product was created, with room for more comprehensive documentation and research in future projects.

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Research	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
Practical skills and presentation	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
Evaluation and reflection	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.