

Student Name: Franko Drapak

Project No. and Title: 3 – Artist development

Units Covered: Unit 6 Music performance skills and practice
Unit 7 Music production skills and practice

Overall Grade: SATISFACTORY

Assessor: Eric Hayes

Date: 09/02/2024

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

| | Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard | Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard | Good Work submitted meets all assessment criteria and is of a high standard | Excellent Work submitted meets all assessment criteria and is of a very high standard |
|--|---|--|--|--|
| Research | Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas. | Sufficient research and investigation of relevant sources, information used to inform ideas. | Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas. | Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas. |
| Planning and production | Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale. | Realistic planning and organisation. Satisfactory production against timescales. | Effective planning, organisation and subject engagement evidenced. Efficient production against timescales. | Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales. |
| Practical skills and presentation | Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation. | Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions. | Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions. | Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions. |
| Evaluation and reflection | Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development. | Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development. | Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas. | Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas. |

Comments:

Well done, Franko, you have completed this project to a Satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Research - Good: Franko, your dedication to researching your project is commendable. Your deep dive into the songs and the details surrounding your performances shows a commendable level of dedication and interest. The extensive evidence provided through the videos uploaded showcases your ability to apply your research practically, which is a vital skill. However, incorporating videos of the performances directly onto your digital space would have enhanced the visibility and impact of your research. In the future, aim to broaden your research scope even further to include such elements, as this will enrich your project's depth and appeal.

Planning and Production - Good: You've demonstrated a strong ability in planning and executing your project, Franko. Your organizational skills have evidently laid a solid foundation for your success. While you've planned relatively well, integrating a more detailed week-by-week plan could significantly enhance the clarity and direction of your project. Such detailed planning helps in anticipating challenges and setting realistic goals, thereby improving the overall quality and outcome of your work. Consider this approach for your future projects to achieve even greater success.

Practical Skills - Good: Your practical skills have clearly shone through in this project. The quality of your videos and the professionalism in your performances indicate a high level of competence and engagement. Continue to refine these skills and explore new techniques to keep your performances fresh and exciting. Your commitment to developing these skills is evident and will serve you well in your future endeavors.

Evaluation and Reflection - Satisfactory: Your evaluation and reflection show understanding but lack the depth required for critical self-improvement. A more thorough evaluation, discussing how to improve and engaging in deeper self-reflection, would significantly benefit your growth as a musician and a professional. Reflecting critically on your performances, identifying specific areas for improvement, and setting actionable targets for development are crucial steps in advancing your skill set and project outcomes.

Franko, you worked diligently on this project and demonstrated a satisfactory standard of work across the board. The quality and extent of your research and practical skills are particularly commendable. However, remember that thorough evaluation and reflection are key to personal and professional growth. You should evaluate and reflect in more depth, taking into account your own areas for improvement. You should concentrate on the areas of the matrix that require improvement for the next project.