

Student Name: Franko Drapak

Project No. and Title: 2 – Composing and Arranging

Units Covered: Unit 3. Listening skills for music performance and production
Unit 4. Exploring music composition
Unit 5. Contextual research for music performance and production

Overall Grade: Good

Assessors: Eric Hayes

Date: 12/31/2023

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Research	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
Practical skills and presentation	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
Evaluation and reflection	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.

Comments:

Well done Franko, you have completed this project to a Good standard. The work submitted meets all the assessment criteria and is of a high standard.

Research - Good: Franko, your analysis of "Get Lucky" by Daft Punk shows a solid understanding of song structure and instrumentation. Your ability to identify and articulate the form of the song and its components is a good foundation for your own musical endeavors. In future projects, consider expanding your research to include a more diverse range of genres and artists. This will not only broaden your musical knowledge but also inspire your creative process.

Planning and Production - Excellent: Your detailed mindmap and thorough documentation of your creative process, including screenshots and screen recordings, are indicative of a well-organized and thoughtful approach. Your experimentation outside of BandLab, particularly with your keyboard, demonstrates a willingness to explore and integrate different methods and tools into your music-making. Keep up this exploratory spirit in future projects.

Practical Skills and Presentation - Excellent: The composition and execution of your song are commendable. The seamless integration of different parts and the successful inclusion of live-recorded drums indicate a high level of skill and musical understanding. Your ability to ensure these elements work harmoniously within your song is a testament to your developing proficiency in music production.

Evaluation and Reflection - Good: Your reflection on the project was insightful, but there is room for more in-depth analysis. In future evaluations, focus on articulating what worked well, what could be improved, and specific steps you plan to take moving forward. This deeper level of reflection will not only help in your personal development but also in enhancing the quality of your future projects.

Franko, your work on this project demonstrates a strong grasp of music production and a creative approach to composing. As you move forward, continue to focus on expanding your skills and exploring new musical ideas. Concentrate on the areas of the matrix that require improvement for the next project. Keep up the good work!