

Student Name: Franko Drapak
Project No. and Title: 1 – Live Practice
Units Covered: Unit 1. Introduction to music performance
Unit 2. Introduction to music production

Overall Grade: SATISFACTORY
Assessors: Eric Hayes
Date: 24/10/2023

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Research	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
Practical skills and presentation	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
Evaluation and reflection	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.

Comments:

Well done Franko, you have completed this project to a Satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Research - Satisfactory:

Your research into other bands' logos to influence your own was a good start, Franko. However, to deepen your understanding and contribute more significantly to the band's image and branding, it would be beneficial to expand this research. Consider exploring the history and evolution of band logos in your genre, and how they connect to the music and image of the bands. Also, examining live performances of 'Still into You' and 'Yellow' could provide valuable insights for your own performance style and stage presence.

Planning and Production - Good:

Your commitment to learning the songs and contributing to the band is commendable, despite missing a few early sessions. In future projects, consistent participation from the start will enhance your contribution and the group's overall preparation. Documenting the learning process, as well as the planning stages, including notes from band meetings and a structured rehearsal plan, would also enhance this aspect of your work.

Practical Skills - Excellent:

Your drumming skills are commendably strong. You successfully kept the band together during the live performance, demonstrating your ability to adapt and maintain rhythm, even amidst challenges. To further elevate your skillset, consider exploring a wider range of drumming techniques and styles, which will add depth to your performances.

Evaluation and Reflection - Satisfactory:

While you made a start on evaluating the final performance and practices, there's room for more in-depth reflection. Going beyond the preset questions, try to critically analyze each aspect of your performance and preparation. Recording and reviewing your rehearsals could provide a more detailed basis for this analysis, helping you identify specific areas for improvement and development.

Franko, your role as the drummer was vital in maintaining the band's cohesion during the performance. You should evaluate and reflect in more depth, taking into account your own areas for improvement as well as the group. Concentrate on enhancing the areas of the matrix that require further development for your next project.