

Student Name: Franko Drapak
Project No. and Title: Initial Assessment

Overall Grade: GOOD
Assessor(s): Eric Hayes
Date: 21/09/23

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Franko, you have completed initial assessment to a good standard.

Your keyboard performance of 'Coco Jambo' by Mr. President was excellent. You displayed a good sense of feel and rhythm throughout the piece, and I couldn't spot any noticeable mistakes. Given your proficiency, it's clear that you have the potential to tackle more challenging songs.

Regarding your evaluation, it's quite good, but there's room for improvement with a deeper level of self-reflection. While you mentioned the issue with the flute sound not being quite right, which was somewhat beyond your control, it would have been beneficial to discuss areas where you feel you could personally improve your performance.

To take your keyboard skills to the next level:

Challenge Yourself: Consider selecting more difficult songs to push your musical abilities further.

Detailed Self-Reflection: In your evaluations, aim for a deeper level of self-reflection, discussing areas where you can personally improve.

Keep up the excellent work, Franko! Your musical talent shines through, and with a bit more detailed self-reflection, you'll continue to grow as a performer.

You should be proud of your initial assessment submission! Now, please set three SMART (Specific, Measurable, Achievable, Relevant, Time-bound) targets for self-improvement based on this feedback.

