

L3 Extended Diploma in Music Performance & Production					
Unit 13 Extended project in music performance and production - Assessment and Grading Record Sheet					
The learner can provide evidence of:				F	P
				M	D
Context	Comment				
1.1 Use critical and contextual perspectives to initiate a music performance and production project.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.				X
1.2 Use analysis and evaluation to clarify and develop ideas for a music performance and production project proposal.					X
Research					
2.1 Use research to support the development of music performance and production project.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.				X
2.2 Use analytical and evaluative skills to develop creative solutions to realise a music performance and production project.					X
Problem Solving					
3.1 Solve practical and technical problems within a music performance and production project.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.				X
3.2 Solve theoretical problems within a music performance and production project.					X
Planning and Production					
4.1 Demonstrate the ability to plan, organise and produce a music performance and production project within an agreed time-frame.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.				X
Practical Skills					
5.1 Demonstrate the exploration, adaptation and application of practical methods and skills in the realisation of a music performance and production project.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.				X
Evaluation and Reflection					
6.1 Maintain evaluative and reflective records of the development and production of a music performance and production project.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.				X
6.2 Use evaluative and reflective skills to make decisions for a music performance and production project.					X
Presentation					
7.1 Explore strategies to present a music performance and production project.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.				X
7.2 Present a music performance and production project to a specified audience.					X

Candidate ID: Albert Kite		Grade DISTINCTION
Pathway: MPP		
Centre: Bradford College	Assessor: Nicolas Sykes Second Marker: Lewis Blofeld	Dates: Initial marking: 07/06/24 Second marking: 11//06/24

Commentary as appropriate:

Well done Albert, you have completed this project to a Distinction standard. The work submitted meets all the assessment criteria and is of a very high standard. You have created three original tracks and provided detailed videos on how they were made, showcasing a strong grasp of sound design and electronic music production.

Context – You have provided an excellent context and research into sound design and electronic music production. Your knowledge of synthesis, VSTs, and their historical and technical background is commendable. However, while your research was thorough, incorporating more academic sources such as books and journals would have added depth and further validated your findings. Exploring the commercial viability and industry trends in electronic music could have also enriched your context.

Research – Your research into synthesis and VSTs is comprehensive and well-documented. You have explored both primary and secondary sources, which significantly contributed to the quality of your project. Your primary research stands out as particularly strong, providing valuable insights into the practical application of sound design techniques. However, expanding your research to include case studies of other artists and producers working in electronic music could have provided additional perspective and inspiration for your own work.

Problem Solving – You demonstrated effective problem-solving skills throughout your project. You encountered challenges, such as finding the right sound textures, and you addressed these with creativity and determination. Your ability to adapt and find solutions, such as tweaking synthesis parameters or switching VSTs, is evident. You gave a comprehensive and detailed account of production problems and solutions in your screencasts. Nevertheless, including a more detailed reflection on how you overcame these challenges would have provided a fuller picture of your problem-solving process.

Planning and Production – You have shown strong planning and production skills through the development of your tracks. Your project plan was detailed and well-structured, allowing you to stay on track and meet your goals. The documentation of your planning process and the development

stages of your tracks is thorough, reflecting a clear connection between your plan and the final outcomes. More frequent updates and adjustments to your plan could have enhanced the project by allowing for greater flexibility and adaptation to unforeseen challenges.

Practical Skills – You demonstrated excellent practical skills in sound design and electronic music production. The quality of your final tracks is impressive, showcasing your ability to create intricate soundscapes and well-produced electronic music. Your videos detailing the production process are informative and highlight your technical proficiency. However, experimenting with more advanced production techniques, such as layering complex rhythms or using unconventional sound sources, could have pushed the creative boundaries of your tracks further.

Evaluation and Reflection – You have completed a couple of ongoing reflections and a final evaluation, providing insight into your creative process and the development of your project. Your evaluations are thorough, though at times they could benefit from being more concise and focused on how specific decisions influenced the final outcome. Utilising a reflective model, such as a reflective cycle, could help structure your reflections and set clear targets for future improvement. Engaging more with feedback from peers during the project would also have provided valuable input and potentially improved the final tracks.

Presentation – The presentation of your work is effectively organised. Your portfolio showcases the practical and written evidence clearly, including the final tracks and detailed videos explaining your production process. The videos are a strong element of your project, providing a transparent view of your workflow and the techniques used. Ensuring that all visual content is polished and professionally presented would further enhance the impact of your work.

Overall, you have completed a challenging and technically demanding project with a high level of commitment. Your understanding of sound design and electronic music production is excellent and evidences thoroughly. The quality of your final tracks is excellent and reflects the development of your skills in sound design and production. To further develop, focus on integrating a broader range of research sources and experimenting with more advanced production techniques. Well done on your achievements, and I look forward to seeing your continued growth in music production!

Second Marker Comments:

Albert has researched, planned and developed a high-quality range of musical productions. He has extensive researched sound design techniques and applied these directly to his work. This is an excellent project that demonstrates Albert's creative ability. Grade Distinction.

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.