

L3 Extended Diploma in Music Performance & Production

Unit 12 Project proposal for extended project in music performance and production – Assessment and Grading Record Sheet

The learner can provide evidence of:		R	P	M	D
Context	Comment				
1.1 Critically review own practice and progression.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.				X
1.2 Clarify the concept and aims of a personal project and the critical and contextual context in which own practice is situated.					X
Research					
2.1 Critically compare a range of primary and secondary research sources that inform ideas and concepts for a creative project proposal.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.			X	
2.2 Apply academic conventions to reference research sources.				X	
Problem Solving					
3.1 Apply knowledge and understanding to anticipate potential problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.			X	
3.2 Critically compare a range of practical and theoretical approaches used to solve problems.				X	
Planning and Production					
4.1 Propose a realistic timescale for the completion of a personal project.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.				X
4.2 Estimate resources required for the successful completion of a personal project					X
Practical Skills					
5.1 Review a range of techniques and processes used in realising ideas	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.				X
5.2 Propose approaches and strategies for the development of a personal project.					X
Evaluation and Reflection					
6.1 Describe approaches and strategies for evaluation in order to inform develop and progress ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.			X	
Presentation					
7.1 Communicate and articulate creative ideas and concepts for a personal project proposal.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.				X
7.2 Present ideas and concepts in a range of appropriate formats.					X

Candidate ID: Albert Kite		Grade MERIT
Pathway: MPP		
Centre: Bradford College	Assessor: Nicolas Sykes Second Marker:	Dates: Initial marking: 06/06/24 Second marking:

Commentary as appropriate:

Well done Albert, you have achieved a Merit. The work you have submitted meets all the assessment criteria and is completed to a high standard.

Context – Your context demonstrates a strong awareness of the connection from previous study and skill developed. There is a link to the importance of sound design and the desire to develop production skills. You have begun to think about the wider context of professionalism and progression to Higher Education.

Research – You have selected appropriate sources and explained how you will use them in context to the project. There could be more detail on this to make it far more effective but you have demonstrated that you understand the use of the research and how it works within the context of the project.

Problem Solving – You have explored a range of strategies as well as highlighting some of the potential problems, this demonstrates your ability to consider the available strategies rather than thinking just about single issues and solving these as they occur. Understanding problem solving strategies provides you far more depth and ability to cope with problems as they occur and will aid you in the planning and delivery of your project.

Planning and Production – A good production plan with a reasonable amount of detail on the project. This could be more detailed on the specific sessions in the week and this can then be utilised in the real project. There is a clear outline of what should happen and by when showing you understand the scale of your project and the time constraints you are working within.

Practical Skills – You have focused your attention on the sound design and production skills required to ensure a successful project and you have highlighted the skills required for development and outlined how you might attain them. It is very good that you have identified the skills for the project and how these may aid you as you will need to implement these skills to work effectively.

Evaluation and Reflection – You have made a good start for the project here. You have clearly identified the immediate key areas to improve but you should also consider the future areas to address, as these will soon be important areas too, for example, promotion.

Presentation – The presentation to the was clear and concise, listing all the essential details. The production plan is complete with detailed explanation of the processes and direction of the project.

Second Marker Comments:

Albert has completed the proposal and provided a detailed project plan. The project is suitable and clearly matches Alberts ambitions to work in electronic bass music. This will enable him to develop the skills and techniques for him to progress in this chosen area. The Context, Planning and Practical are clearly at distinction level and his understand of these areas and the importance of them are articulated well. The other areas are weaker in comparison and do not provide the finer details required to meet the distinction criteria. Merit Overall.

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.