

X							
Unit 8 Collaborative Performance Project - Assessment and Grading Record Sheet							
The learner can provide evidence of:				R	P	M	D
Context		Comment					
1.1 Analyse the requirements and parameters of a collaborative music performance project		Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.				X	
Research							
2.1 Review a range of research sources to support the production of a performance project		Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.				X	
2.2 Interpret research to develop ideas and effectively communicate to an audience						X	
Practical skills							
3.1 Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance		In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.					X
3.2 Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe							X
Evaluation and reflection							
4.1 Critically evaluate a collaborative performance project against the agreed requirements and parameters		Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.				X	

Candidate ID: 10683756 Albert Kite		Grade	MERIT
Pathway: MPP			
Centre: Bradford College	Assessor: Lewis Blofeld Second Marker: Nicolas Sykes		Dates Initial Marking: 07/06/23 Second Marking: 12/06/23

Commentary as appropriate:

Well done, Albert, you have completed this project to a Merit standard. The work submitted meets all the assessment criteria and is of a high standard.

Context – You have directly related the artists that inspire you, explaining what you like about the work and linking this with Soundcloud links. This, although brief contents your work with the contextual inspiration for the tracks. This is a useful way of working that helps to articulate the placement of your track in its defined genre. You have contacted professional producers to ask advice and again this frames your work in the professional industry, helping to align your music with professional expectations, it also builds on your professional and communication skills

Research – The research on mixing identifies key area of improvement and how you have research to develop these. This is good practice as it shows your ability to identify weaknesses and solve them through research. There could be more detail in these sections, what did you find exactly and how did this affect your approach to production? What were the key learnings from each research point. This level of detail would help you to achieve the higher grades. Your primary research is excellent, contacting producers and asking advice is an excellent method of developing your skills and techniques and demonstrates your ability to communicate with professionals and work within the industry, a key skill for your future.

Practical Skills – Your videos provide an excellent method of communicating your development and creative ideas. The Slay video demonstrates an honest approach to your production, there is evidence that you don't understand all the synths that you use but the ones you have provide you with the sound you want. To develop this work further you should explain why you used the sounds, what made you chose them, do they relate to genre or are the signature to your own work? Focusing on the why rather than the what would provide far more depth into your work. As you haven't created all your own patches, which is fine at this level, you could have explained more why the choices of these patches were appropriate. Slay is an excellent track, but there are some areas of improvement to make, there is little depth to your mix, everything is upfront, and this makes the track feel a little flat. The low-end frequencies overlap a lot and this creates a lot of mud, effective sidechaining and EQ processing would improve this dramatically. The mastering process could also help to provide more control in the lower regions. The beat lacks a lot of power, mostly because of the overpowering bass, which remove the m=punch from the low end, more aggressive drum production like saturator and distortion could have been used sparingly to create additional harmonics that would help the drums cut through, in combination with effective compression and sidechaining. Solestis is missing the creation video. The track is also excellent but has similar issues to Slay there is also a lot of distortion on the track, was this intentional? Research in to masking effects of bass will be useful, so something to look at before your next track. Your honesty at taking Drum and Bass samples is good as it demonstrates your awareness of what is your work, it would be really good for you to start developing your own samples, developing synth patches and soundscapes specific to the genre, this would provide an opportunity to really develop your production skills.

The artwork is effective and works well with the chosen genre, again more detail as to how this is specific to genre would be useful. The distribution is useful, but did you consider a marketing strategy? It might be worth focusing on this as much as the production aspects for your next release as it is a key point of developing a fan base.

Evaluation and Reflection – Your evaluation is rather brief, but you do point out some of the weaknesses of the project as well as the success. The tracks as a whole are excellent, there is some areas that need development to create more professional mixes especially when working with low frequency-based music, control and precision is key to high quality mixes. The evaluation could have provided more depth in what you would do differently or how you might improve the specific weaknesses of the project. There is evidence of reflection through the development process, but this should be developed in future projects to ensure that you can achieve the higher grades.

Summary – Overall the final tracks are excellent, as mentioned above they require some tweaks in order to make them more professional, but this is something that will come with development, it can also be improved by asking for help and getting second opinions from tutors, asking more questions will help to significantly improve your productions. The portfolio explains your processes and research well but lacks detail, most specifically, why you did what you did, rather than descriptions of what you did, why did you make the choices you did, what informed these decisions etc. Again, frequently using tutor assistance will enable you to meet the higher grades.

Second Marker Comments:

I really like the way you have incorporated many different DnB genres into your music research that documents some of your inspiration. You are concise with your written work but at times more detail could definitely be added. It would have been nice for you to perform your songs to a live audience and this is something to pursue in the future. You thought carefully about your identity and began to produce some interesting graphics, although this could certainly be developed further with careful marketing and promotion. This is a comprehensive project Albert that shows your skill as a producer and you have completed your practical work to a very high standard.

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.