

Student Name: Albert Kite
Project No. and Title: 3 – Studio Practice
Units Covered: Unit 5 Music Production in Context
Unit 6 Music Performance in Context

Overall Grade: SATISFACTORY
Assessor: Lewis Blofeld & Eric Hayes
Date: 22/02/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Albert, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Recording and Mixing (assessor LB)

There some microphone research available for your recording but no documentation of the recording session itself. You must conduct independent research and apply it to your work in future. There is no research or context provided for the mixing aspect of your work, it is important that you provide research for each area, exploring the context of the subject matter. This demonstrates you have explored the subject and increased your understanding of it. The mix of the track overall is good, it is well balanced, and all instruments can be heard effectively. The vocal however are a little quiet in the mix at time and lack the definition required for the main instrument. The drums sound crisp and clear, more depth in the kick would have helped the groove. The bass is clear and transparent, the guitar tones are suitable although they could have been improved in the recording process. Overall, a good mix but automation on the vocals would have helped significantly. The end of the track is a bit messy and could have been editing more accurately as there is a noisy section and then 13mins of silence. Your write up does little to explain your mixing process and more importantly why you made the choices you did, the effects and settings you used, and how these impacted the quality of the sound. There is no evaluation for the track that explains the strengths or weaknesses of the mixing stage and how you may have improved it.