

Final Major Project- Unit 8 - Level Three Diploma

Students Name: Madison Coyle

Lead Assessor: Lucina Edden

IV- Stephanie Hindle

Date – 03/06/2024

Level Three Diploma in Performing and Production Arts

1. Understand the requirements of a collaborative performance project.

1. 1-Analyse the requirements and parameters of a collaborative performance project.

2. Understand roles and relationships in a collaborative activity.

2.1-Review a range of research sources to support the production of a performance project.

2.2-Interpret research to develop ideas and effectively communicate creative proposals.

2. 3-Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance.

3. Be able to use skills, knowledge and understanding in the completion of a collaborative performance project.

3. 1-Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed time frame.

4. Be able to evaluate own and others contribution to a collaborative performance project.

4.1-Critically evaluate a collaborative performance project against the agreed requirements and parameters.

The Learner can provide evidence of: <u>Context</u> 1. Understand the requirements of a collaborative performance project.	R	P	M	D
1.1-Analyse the requirements and parameters of a collaborative performance project.			M	
<p>You have understood the requirements and parameters of a collaborative performance to a good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose. You have shown good understanding throughout the context of your work. Expand on the context of your research and think outside the box, explain more in-depth about the adaptation of peter pan and Wendy Darlings untold story.</p>				
<u>Research</u> 2. Understand roles and relationships in a collaborative activity.	R	P	M	D
2.1-Review a range of research sources to support the production of a performance project.			M	
<p>You have reviewed a range of research sources to support your project, you have shown thorough and sustained research of relevant sources which you have interpreted and used to inform, support and develop your ideas. This is shown to a high standard throughout your work. You seem to start on an excellent standing with your research in the first part of your project but have let it slip as the other parts have progressed. Keep the high standard of the body paint research throughout the Scaperelli and peter pan areas of the project. Don't forget to reference your research.</p>				
2.2- Interpret research to develop ideas and effectively communicate creative proposals.			M	
<p>You have interpreted research to develop ideas and effectively communicate creative proposals to a high standard throughout, you have utilised your research and investigated a series of relevant sources to develop your ideas. You have shown this through your interest in Melanie Matinez as an inspiration to push your work further it would have been beneficial to see were you looked at ordering your prosthetics from and more in-depth research into Makeup and Body Paint Artists.</p>				
2.3- Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance.			M	

<p>Maddie, you have demonstrated the ability to develop, plan and organise a project for a collaborative performance, you have done this to a high standard. you have investigated a range of sources and interpreted the information to inform and develop your ideas. You have done this through showing your design development through you pitch proposal as well as you face and body charts and mood boards. To expand on your work, add spider diagrams to show your thought process. To challenge yourself more try using procreate to produce digital face charts.</p>				
<p><u>Practical Skills</u></p> <p>3. Be able to use skills, knowledge and understanding in the completion of a collaborative performance project.</p>	R	P	M	D
<p>3.1- Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe.</p>				D
<p>Maddie, you have used your skills knowledge and understanding to complete your practical work to the agreed time frame. You have shown and in depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions. This has been shown through your practical skills within your work, you have continuously gone the extra mile to create your own props and adapt your ideas when you realised, they were not practical in the allocated time frame. To improve your work, look at the whole 360 of the aesthetics. If your model is pink ensure no skin is showing, as well as working on your symmetry and refinement. We can clearly see you have practiced your looks and problem solved when things didn't go to plan well done.</p>				
<p><u>Evaluation and Reflection</u></p> <p>4. Be able to evaluate own and others contribution to a collaborative performance project.</p>	R	P	M	D
<p>4.1- Critically evaluate a collaborative performance project against the agreed requirements and parameters.</p>				D
<p>You have critically evaluated and reflected on your project to the agreed requirements and parameters. You have accomplished and professionally communicated your analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress your ideas. You have continuously evaluated, reflected and problem solved throughout this project analysing what work well, what you have done and what you can do better. You have taken feedback and implemented it now expand of how you are going to make things better in the future.</p>				

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Overall Grade Achieved:
Merit

Tutor Name: Lucina Edden

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