

UAL Level Performing arts Assessment Feedback Sheet

Student Name	Madison Coyle	Overall Grade	Excellent
Project Title	Project 2 – A Christmas Production – Make up for Theatre	Assessor Jasmin young	Jasmin Young
Units Covered	Unit 3- Introduction to Professional Practice Unit 4- Critical and Contextual Awareness	Date	09/01/24

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.

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Practical and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:**Context**

excellent understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose. Your context was excellent. You followed the guidance in the brief for tasks 1 and 2 and have detailed your achievements well, to improve your understanding of your skills. Analyze the skills you have achieved so far regarding hair and makeup. In doing this you can see what skills you have currently in relation to the job and what skills you will need to work on in the future. Your context shows understanding of how the industry works for going freelance and the structure of prosthetics and the roles of the medical technician.

Research

Your ability to give a broad depth into theatre and how this has progressed over the time within the history and you have really explored this with detail and analysis. Your research on products and where the productions have used the elements of theatre style makeup application your consideration to lighting is clear and you have analyzed through out with reference to MUA. You have independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas. This is embodied throughout your project with industry examples. This has supported your work with a sound underpinning knowledge.

Practical and presentation

You have shown an in depth understanding and aesthetic awareness, imaginative and flexible processes your skills and knowledge applied in extensive enquiry to develop creative solutions. Your swan lake creation was innovative with some very strong technical skills shown in key areas, which shows an excellent skill set for this production. Work on your symmetry for future work. Hair works with a very strict timescale for this production and your final piece shows neatness and you have evaluated throughout on what to improve on, build on this for future work with experimentation of different hair techniques.

Evaluation and reflection

you have followed all smart targets and really have progressed at each stage, your work shows reflection on your own skill set, aim to now compare to industry examples what can you work on to make adjustments in your look to elevate your skills, what artists can you compare to. your work is Accomplished and professional, you have shown communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

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Areas for development;

- Research more into the theatre industry using a variety of resources such as film, tv, book, magazines and YouTube tutorials and make sure you reference them.
- Research makeup and wig artists for theatre as a form of wider research such as Helen Casey, the royal opera house.
- Research more hair styles, shapes and wigs how are these created and how can you explore these shapes further.
- Reference images and all research

Student Signature:

Date:

Staff Signature: J.Young

Date: 09/01/24