

Student Name: Bradley Eccles

Project No. and Title: 3 – Community Music

Units Covered: Unit 1. Principles of music performance and production
Unit 3. Music industry and professional practice

Overall Grade: Good

Assessor: Morgan Thomas

Date: 18/02/2026

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

| | Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard | Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard | Good Work submitted meets all assessment criteria and is of a high standard | Excellent Work submitted meets all assessment criteria and is of a very high standard |
|----------------------------------|---|--|--|---|
| Context | Limited understanding of subject context, lacking clarity in aims and purpose. | Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose. | Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose. | Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose. |
| Research | Little or no evidence presented or information does not relate sufficiently to task. | Sufficient relevant information has been gathered, documented and used in the development of ideas. | Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas. | Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas. |
| Practical skills | Limited range of processes demonstrated, judgement and execution of techniques is poor. | Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas. | Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions. | In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions. |
| Evaluation and reflection | Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas. | Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas. | Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas. | Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas. |

Comments:

Well done Bradley, you have completed this project to a Good standard.

Context:

Your context throughout is fantastic, providing in-depth and comprehensive understanding throughout the project within both community music and appropriate performance for this, this is reflected through your passion for the subject specifically through your cover letter and your work toward multiple instruments through your strengths and skills. This is similarly reflective in your community music specific context and lyrical analysis both being done to a professional standard. Throughout this project you can see your enthusiasm for community music and getting involved through multiple areas, though some areas could have been expanded using more community music appropriate analysis. This section achieves an excellent grade.

Research:

Your song research is good quality although this could have been expanded to be more relevant to your performance and the community music side of the module as this was the main area, but this is improved through your implementation of your research through the band rehearsal evaluations. However, your community music research itself is very good, delving into many areas and real community music situations. Though this section is overall weaker than your context, it is enough to achieve an excellent grade given your insightful interpretation and synthesis of information presented.

Practical Skill:

Your ability on multiple instruments is excellent and very effective in certain songs and can see how these skills have transferred over to your acoustic performance but, I would like to have seen how your rehearsal songs can be further interpreted to an acoustic environment, but the performances themselves and your musical ability are excellent showing adaptability to a wide range of circumstances. This section achieves an excellent grade.

Evaluation and Reflection:

Your performance evaluation throughout is fantastic, thoroughly evaluating the performance throughout the whole project, I can see how and why you made certain decisions and changes through the sets, additionally your evaluation of the performance itself is fantastic and very in-depth. However, your final evaluation of the community music module is missing. Thankfully, you have presented very positive evaluation skills throughout the project, although wider evaluation and how this could be applied to your future practice would have been improved. This section achieves a good grade.

Overall:

This is a very good project, but there are many elements that could be improved just achieving an excellent grade in many areas and sometimes a lack of expansion regarding the community music side of the project, however this is made up for in many areas that offer excellent work but this is sometimes inconsistent with your ability. This project achieves a good grade well done.