Student Name: Bradley Eccles

Project No. and Title: Initial Assessment

Overall Grade: Excellent

Assessor(s): Pav Leszczynski

Date: 26/09/25

Exemplification for UAL Awarding Body Grade Criteria

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Bradley, I really enjoyed watching and listening to your initial assessment. Both the jam cover and *Valerie* were performed with confidence, and you demonstrated a strong natural feel for music. Whatever you play has a great sense of groove, which is one of the most important qualities in music.

While the pieces weren't overly technical, you performed them with assurance and even went beyond expectations by submitting two recordings instead of one. That definitely deserves an excellent grade.

Your evaluation was clear and thoughtful, and I was pleased to see your focus on harmony and different chord choices. Your song selections also worked very well. I'm looking forward to seeing how you continue to develop from here.

Well done.

