

Student Name: Bradley Eccles

Project No. and Title: 2 – Composing and Arranging

Units Covered: Unit 3. Listening skills for music performance and production
Unit 4. Exploring music composition
Unit 5. Contextual research for music performance and production

Overall Grade: Excellent

Assessors: Eric Hayes

Date: 01/01/2025

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Research	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
Practical skills and presentation	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
Evaluation and reflection	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.

Comments:

Well done Bradley, you have completed this project to an **Excellent** standard. The work submitted meets all assessment criteria and is of a very high standard.

Research - Excellent

You have conducted thorough research throughout your project, demonstrating a strong understanding of key concepts. Your inclusion of multiple practice videos, detailed explanations, and references to music theory and song analysis, such as *Champagne Supernova*, showcase a deep level of engagement. The use of links and references, including a wiki page, adds credibility to your work. To further improve, consider incorporating a wider range of sources and expanding your research with more industry-standard references or academic sources to strengthen your understanding.

Planning and Production - Excellent

Your planning and production processes are well-documented, with clear explanations of your BandLab sessions and structured approaches to your work. The inclusion of images and detailed session notes demonstrates strong organizational skills. However, you should aim to include more audio reflections at the end of each session to evaluate your progress in a more practical way. This would provide further insight into how your production sessions develop over time.

Practical Skills - Excellent

Your practical work is very well-structured, and your consistent documentation of progress through images and text is commendable. The practice materials you provided show dedication to improving your production skills. While your instructional content is strong, adding more video content and utilizing platforms such as YouTube could enhance the presentation of your practical development. Additionally, ensuring that key audio files are embedded in relevant sections, such as the evaluation, will make your work easier to navigate.

Evaluation and Reflection - Excellent

Your evaluations are thorough and provide a good overview of your project. You have explained your process in depth and reflected on challenges effectively. However, consider structuring your evaluations with a dedicated page to improve clarity and organization. Including more personal reflection, along with direct links to your audio work, will allow for a clearer assessment of your development over the project timeline.

Bradley, you have demonstrated a strong commitment to this project and have presented your work in an engaging and detailed manner. You should evaluate and reflect in more depth, taking into account your own areas for improvement. You should

concentrate on the areas of the matrix that require improvement for the next project.