

**Student Name: Bradley Eccles**  
**Project No. and Title: 1 – Live Practice**  
**Units Covered:** Unit 1. Introduction to music performance  
Unit 2. Introduction to music production

**Overall Grade: Excellent**  
**Assessors: Eric Hayes**  
**Date: 30/10/2024**

### Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Research</b>	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
<b>Planning and production</b>	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
<b>Practical skills and presentation</b>	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
<b>Evaluation and reflection</b>	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.

#### Comments:

Well done, Bradley, you have completed this project to an Excellent standard. The work submitted meets all assessment criteria and is of a very high standard.

#### **Research - Excellent**

Bradley, you did an excellent job researching your performance, especially with your in-depth look into Guns N' Roses and your thoughtful evaluation of their live techniques. Including tabs and insights gained from your tutors was a great touch, showing that you have taken steps to understand your role thoroughly. For future projects, you might also consider researching the songs you performed, as it would provide further context and deepen your connection with the material.

#### **Planning and Production - Excellent**

Your commitment to the ensemble was outstanding, consistently attending rehearsals and coming prepared with all songs fully learned. It's clear you understood every part of the set thoroughly, and your documentation of rehearsals, along with commentary on the individual videos, shows strong reflective skills. Moving forward, consider expanding this documentation to include additional insights into how the group dynamics evolved or how specific adjustments in rehearsals impacted the final performance.

#### **Practical Skills - Excellent**

You delivered a confident and skilled performance, and your preparation truly showed. While you maintained composure on stage, a bit more crowd engagement, such as additional eye contact and some freer movement, would enhance your stage presence even more. Incorporating these elements will not only elevate your performance but also help establish a stronger connection with the audience.

#### **Evaluation and Reflection - Excellent**

Your reflections are insightful and clearly demonstrate an understanding of your strengths and areas for growth. It's great to see you have acknowledged aspects of your performance to develop further. In future evaluations, try setting some specific targets with measurable goals, which will support you in achieving continuous improvement.

You should evaluate and reflect in more depth, taking into account your own areas for improvement as well as the group. You should concentrate on the areas of the matrix that require improvement for the next project.