

UAL Level 2 Diploma in PAPA Assessment Feedback Sheet

Student Name	Polly Wragg	Overall Grade	Excellent
Project Title	Auditions for FMP	Assessor	Steph Hindle
Units Covered	Unit 8: Personal Project and Presentation	Date	07/03/24

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against time-scales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against time-scales.
Practical and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Polly, in this project you have demonstrated a mature and dedicated understanding of your roles and responsibilities within the project and a thorough understanding of knowledge and you always evidence this through a strong performance, well done!

Research:

Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.

Planning and Production:

Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against time-scales.

Practical and Presentation:

In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.

Evaluation and Reflection:

Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Areas for Development:

Moving forward towards FMP, see below for some ideas and targets towards this final project.

Targets:

- Research: Be sure to include a small section about your production role. Talk about the roles and responsibilities you are faced with moving forward.
- Planning and Production: document and upload as much as you can. Videos, images, notes taken in class. Handouts, tutor obs, peer obs, minutes of meetings etc... Anything you can think of that shows your involvement in the production process.
- Reflections: Your reflections are getting stronger. Remember to set yourself some weekly targets. I am happy to support you in this on Monday afternoons.
- Reflections: Please remember to write a small section called "How I have used my research", this will evidence you using your research to develop throughout the process. It is vital for the FMP scrapbook.
- Evaluation: When we reach the end, be critical but useful in your words. Avoid speaking too harshly or too positively regarding the process. If there were difficulties share them, but tell me "Why" they were difficult. Be sure to put forward strategies for how you will improve next year or in the far future.

Student Signature:

Date:

Staff Signature: s.hindle

Date: 07/03/24