

UAL Level 2 Diploma in PAPA Assessment Feedback Sheet

Student Name	Polly Wragg	Overall Grade	S
Project Title		Assessor	Jessica Hall
Units Covered		Date	21/02/24

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against time-scales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against time-scales.
Practical and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Research: Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas. You have provided research to an excellent standard Polly well done!

Planning and Production: Realistic planning and organisation. Satisfactory production against timescales.

Practical and Presentation: In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions. You have worked to an excellent standard in the studio Polly.

Evaluation and Reflection: Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas. You have produced informative reflections and evaluations to a satisfactory standard. I would like to see you expand further on your VIVA questions giving more information on the how and why.

Areas for Development:

Targets: Polly, you are a hardworking and punctual member of our course. Since you began your journey here at college you have developed your performative and personal skills immensely. You are always in class on time and ready to work and this really stands you in good stead for a future in the industry. Your scrapbook began at an excellent standard, with in depth, informative research but there are elements that have let it down slightly and need to be brought up in order to achieve a higher grade across the board. For project 4 & 5 I would like you to continue working in the professional manner that you always do but really push yourself to be fully confident on stage, use your projection skills and don't be afraid to take risks and really let go when performing. I would also like to see a deepening of evaluations and reflections and to make sure that all elements of your scrapbook are complete. Well done Polly.

- To deepen evaluations and reflections.
- To push yourself and take risks when performing.

Student Signature:

Date:

Staff Signature: J.Hall

Date: 21/02/24