

UAL Level 2 Diploma in PAPA Assessment Feedback Sheet

Student Name	Polly Wragg	Overall Grade	Good
Project Title	Pantomime	Assessor	Steph Hindle
Units Covered	Unit 3: Communicating to an Audience Unit 4: Staging a Performance	Date	08/01/2024

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against time-scales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against time-scales.
Practical and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Polly you worked very hard during this project, despite any confusion within your production role, you achieved a wonderful example of focus and support. It is evident that you been working hard and staying focused within your scrapbook development. You should be very proud of how well you are working and progressing. Well done.

Research:

Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.

Planning and Production:

Effective planning, organisation and subject engagement evidenced. Efficient production against time-scales.

Practical and Presentation:

Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.

Evaluation and Reflection:

Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.

Areas for Development:

Polly your written work is progressing at a great rate. Moving forward we need to delve deeper in to areas of research, planning and production. You are very close to achieving excellent marks for both.

Targets:

- For research try using some of the scrapbook support questions in order to develop greater depth in your scrapbook.
- When exploring your planning and production, remember to include all elements of the production. From the lights and sound to the risk assessment and front of house. It is not your role to plan these, but it is important you include an understanding of them. Perhaps statements on how other productions have worked these elements or comment on what your choices would be if you were working within these roles.
- In Practical sessions your work is getting better every day. It is evident that you are becoming more and more confident to take risks and try new things. Well done for this. Be sure to take your time. Don't rush things like your lines, take your time and feel confident in understanding what you're saying and most importantly, why you're saying it.
- Evaluation and reflection wise, you are working well towards the excellent area of the matrix. Consider being open to all critical areas of the matrix. How have you worked within sessions, how have you worked within the group as whole and what targets can you set yourself for each session/project?

Student Signature:

Date:

Staff Signature: S.hindle

Date: 08/01/2024