

Student Name: Cameron Rhodes
Project No. and Title: Initial Assessment

Overall Grade: GOOD
Assessor(s): John Dey
Date: 20.9.24

Exemplification for UAL Awarding Body Grade Criteria

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Cameron, you have completed this initial assessment to a Good standard.

It's really good to see you challenge yourself to playing drums, bass and vocals. It is a convincing performance with good timing and within stylistic conventions. You have a nice voice and have sung the song effectively – it would be good to see you explore this more on future projects. The drum part is accurate and there are some nice fills. I agree that doing this without the backing track would show a higher level of performance. Could you also have filmed the playing rather than just recording it? The reflection is well written and you have justified why you played the same song as the first initial assessment. There is a big improvement. In the future just try to identify how you are going to improve (such as learning more scales on bass). Overall though this is a good initial assessment.

Please now set yourself three SMART targets to improve after receiving this feedback.