Student Name: Cameron Rhodes
Project No. and Title: 3 – Studio Practice
Units Covered: Unit 5 Music Production in Context
                     Unit 6 Music Performance in Context

Overall Grade: <mark>Satisfactory</mark>
Assessor: Lewis Blofeld
Date: 22/02/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3
This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	**Satisfactory** Work submitted meets all of the assessment criteria and is of a satisfactory standard	**Good** Work submitted meets all assessment criteria and is of a high standard	**Excellent** Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Cameron, you have completed this project to a satisfactory standard.

Recording and Mixing (assessor LB)
Cameron, a good level of research that explains the microphones used within the recording project. You have researched and presented this well but there is no research on Mixing or any contextual artist research, for example, favorite artists/producers, the techniques they use and how they use them. The practical assessment misses out the recording process, you have provided a video for the recording but you have not explained how you miced the kit or recorded any instruments, this is key information in the recording process. The mix explanation is better but still lacks a large range of information, there is an overview but this is rather brief for each instrument. The mix of the track is unclear and is not presented well, there is a lot of excess noise and it is not a clear recording. The lead guitar is too loud and the bass cuts through at points as too loud. The evaluation overall is ok but could be more detailed and specific for each area of assessment, research, context, practical and evaluation.