

Student Name: Cameron Rhodes

Project No. and Title: 2 – Composing and Arranging

Units Covered: Unit 2. Critical listening and music composition
Unit 4. Critical and contextual awareness for music performance and production

Overall Grade: GOOD

Assessor: Nicolas Sykes & Lewis Blofeld

Date: 10/01/24

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Cameron, you have completed this project to a good standard. The work submitted meets all the assessment criteria and is of a high standard.

Composition for moving image – Logic Pro X (assessor LB)

You successfully created a composition for the James Bond film, Casino Royale. You used the spotting process effectively to work out the main points of accent and where tempo changes would help. The surf-style guitar works ok but something more dramatic would have been more effective. The chromatic key change works well and creates more tension and the use of the tempo change enhances the mood. It might have been good to start with the tempo a little quicker to create more action and dynamism. Research could be improved with more detail and analysis.

Electronically realised composition - Ableton (assessor LB)

Your Ableton Live composition demonstrates your ability to create complex music sequencing using instruments effectively and realistically. The track you have created sounds good and uses your knowledge of rhythm to create a solid foundation for the guitar to play over, which is very effective in this format. You have clearly demonstrated your process and the development of the work from start to finish, more work on the research would be welcomed.

Songwriting (assessor NS)

You worked at a good level practically to plan, prepare, write and perform on the drums in your group with Cody. You responded well to verbal feedback and improved greatly with rhythmic control. You have shown development as a drummer throughout the course so far. Your portfolio submission includes context, research and evaluation. You have included a song analysis and talked about the songwriting techniques and musical details of your song. You have completed a final evaluation in which you return to your SMART targets and express your points clearly. You also completed some really nice artwork that can be developed if you choose to release the song. You successfully wrote and performed an original song with Cody in which you only had 4 weeks to prepare for. This is a good achievement and one you should be proud of! I look forward to hearing the recording of your song in the next project.