

**Student Name:** Cameron Rhodes  
**Project No. and Title:** 1 – Live Practice

**Units Covered:** Unit 1. Principles of music performance and production  
Unit 3. Music industry and professional practice

**Overall Grade:** **SATISFACTORY**

**Assessor:** Nicolas Sykes

**Date:** 08/11/23

### Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

#### Comments:

Well done Cameron, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard. You were a key member of your ensemble and you have worked consistently throughout the project to develop your ensemble musicianship and performance skills.

Context - You show some understanding of the context of this project during your presentation which includes an interesting presentation of live performance. You could have given examples of job roles in the music industry as well as more information on marketing and promotion to understand context further.

Research - There some research around band logos and design. There is no health and safety research or case studies. There is some basic research into the songs you are performing. Your research should be ongoing throughout the project, and you should make sure you apply it to your work.

Practical Skills - You have documented rehearsals and the development of your ensemble well. You stayed on task throughout the project during rehearsals and worked well with other members of your group. You have performed very well on drums and you really developed as a musician and performer throughout the course of the project, culminating in a confident final performance. There is still scope to improve with more complex rhythms in the future. You did a great job of learning lots of new material in a short space of time – well done!

Evaluation and Reflection - Your evaluations and reflections are present for some of the rehearsals, but not all of them. You did set clear targets for improvement at times. There is a mock and final performance evaluation but a more ongoing and detailed approach would be useful to develop improvements for future performances.

Cameron, you worked really hard on the performance aspect of this project and you completed a great performance – well done! There is more scope for documentation, research and evaluation. You need to be more meticulous with completing your portfolio if you wish to work consistently at this level or improve in future projects. You have worked well as a group member you should be pleased with the progress you have made as a performer in such a short period.