

Student Name: Cameron Rhodes
Project No. and Title: Initial Assessment

Overall Grade: GOOD
Assessor(s): Nicolas Sykes
Date: 20/09/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

| | Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard | Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard | Good Work submitted meets all assessment criteria and is of a high standard | Excellent Work submitted meets all assessment criteria and is of a very high standard |
|----------------------------------|---|--|--|--|
| Practical skills | Limited range of processes demonstrated, judgement and execution of techniques is poor. | Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas. | Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions. | In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions. |
| Evaluation and reflection | Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas. | Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas. | Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas. | Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas. |

Comments:

Well done Cameron, you have completed initial assessment to a good standard. I enjoyed your performance of "Come Together" by The Beatles for your initial assessment. Let's discuss the positives and areas that have potential for improvement:

Positives:

1. Song Choice and Enthusiasm:

- Your choice of "Come Together" is commendable, especially since it's part of your Pop & Rock Grade 4 curriculum. Your enthusiasm for the song is apparent, which is crucial in delivering a compelling performance.

2. Intro Beat and Rhythm:

- You displayed a strong grip on the intro beat, and your rhythm throughout most of the song was consistent and well-executed. Maintaining a steady rhythm is essential in playing bluesy and funkish songs like this one.

3. Clean Execution and Dynamics:

- Your execution of the notes was clean and mostly free of mistakes. You maintained a consistent dynamic throughout the song, which is essential for its overall flow.

4. Improvisation Skills:

- Incorporating improvisational fills into the song showcases your creativity and ability to think on your feet. You were successful in creating interesting fills that added depth to the performance.

Areas for Improvement:

1. Consistency in Fills:

- While your improvisational fills were generally well-executed, you noted that you simplified them towards the end of the song, which made the ending feel somewhat lacklustre. To improve, work on maintaining creativity and complexity in your fills throughout the entire performance.

2. Creativity in Fills:

- You mentioned feeling stuck in a habit of using repetitive fills during the chorus. Strive to break out of this habit and explore more creative and diverse fill patterns that enhance the song's dynamics.

3. Posture and Technique:

- Correcting your posture is crucial to prevent discomfort or potential injury while playing the drums. Focus on maintaining an upright posture with relaxed muscles to avoid leaning too far forward or backward. Additionally, work on controlling the force applied to the bass drum pedal to achieve a more balanced and controlled sound.

4. Avoid Overthinking:

- Instead of overthinking and planning fills ahead of time, try to play what feels right in the moment. Trust your instincts and let your creativity flow naturally during your performance.

In conclusion, your performance of "Come Together" displayed several strengths, including your rhythm, execution, and enthusiasm. To enhance your drumming skills, concentrate on maintaining consistent creativity in your fills, improving your posture and technique, and avoiding overthinking during your performances.

Remember that continuous practice and refinement are essential for growth as a drummer. Keep up the good work, stay determined, and strive for improvement with each performance.

Please now set yourself three SMART targets to improve after receiving this feedback.