**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

|  |  |  |  |
| --- | --- | --- | --- |
| **Student Name**  | Jack (Orian) Blissit  | **Overall Grade**  | Excdlent  |
| **Project Title**  | Health and Safety Project 1  | **Assessor**  | Jasmin Young  |
| **Units Covered**  |  | **Date**  |  |

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|   | **Referral** Work submitted fails to meet one or more of the assessment criteria and is of a poor standard  | **Satisfactory** Work submitted meets all of the assessment criteria and is of a satisfactory standard  | **Good** Work submitted meets all assessment criteria and is of a high standard  | **Excellent** Work submitted meets all assessment criteria and is of a very high standard  |
| **Practical and Presentation**  | Limited range of processes demonstrated, judgement and execution of techniques is poor.  | Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.  | Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.  | In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.  |
| **Evaluation and reflection**     | Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.  | Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.  | Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.  | Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.  |

|  |
| --- |
| **Comments:** **Practical and Presentation:** There is excellent evidence of practical and presentation through your week by weeks and final makeup assessment.  You have made great progression with your makeup skills and creating an excellent editorial look, this would benefit more from professional photos. To improve your practical skills practice colour matching more as your final look appears a touch to dark for the natural base tone, don’t forget to blend around the ears and neck. Explore more with different products and techniques, I can see you have started this with utilising the glycerine expands on it and think outside the box. Start trying to diversify your models for your portfolio as not every person is the same tone or face shape.   **Evaluation and Reflection:** You have done an excellent job on your evaluation reflection through you work which is shown through your week by weeks, research inspiration and your reflection of your final look. You have gone in-depth and analysed what went well, what didn't go as planned and what you would do differently. Start to think more on how you would do something in the future “why do you think you should have brushed the brows? what effect would it create? What would working on your line technique do for your look? Keep up the good work with your evaluation and reflection keep this up, good work at starting to add in references to your work start to include Harvard Referencing for your images as well.  Areas for Development: Targets:* Expand on referencing in your work to include images.
* Practice and experiment more with products.
* Try to push your boundaries and diversify your models to improve your skills. As not everyone has the same skin tone, Face shape or hair texture.

   |

Student Signature: Date:

Staff Signature: Date: