

Final Major Project- Unit 9 - Level Two Diploma

Students Name: Jack Blissit

Lead Assessor: Jasmin Young

IV- Stephanie Hindle

Date- 03/06/2024

Level Two Diploma in Performing and Production Arts

1. Be able to undertake and use research for a performance to an audience.

1.1-Identify appropriate research sources.

1. 2-Use research in the interpretation of materials for a performance.

2. Understand a role or roles in planning and producing a performance to an audience.

2.1-Identify strengths, plan and collaborate in the development of a performance.

2.2-Use appropriate skills in the realisation of a role or roles in producing and performance.

2. 3-Demonstrate artistic interpretation in producing and performing to an audience.

3. Be able to collaborate in the production and presentation of a performance to an audience.

3.1-Contribute to a presentation that effectively communicates to an audience.

3. 2-Demonstrate consideration and commitment in working with others.

4. Be able to assess the effectiveness of a production and performance to an audience.

4.1-Assess a production and performance against identified parameters and timescales.

The Learner can provide evidence of: <u>Research</u> 1. Be able to undertake and use research for a performance to an audience.	R	P	M	D
1.1-Identify appropriate research sources.				D
<p>Jack, you have identified appropriate research sources to an excellent standard. You have considered the interpretation of your research to influence your designs and to extend your ideas. This was shown through your artist research, passion for the environment and thinking outside the box looking at impressionism for painting techniques. Well done.</p>				
1.2-Use research in the interpretation of materials for a performance.				D
<p>The interpretation of your research has greatly impacted your material choice for your performance, you have investigated relevant sources which is shown in your knowledge of products.</p>				
<u>Planning and Production</u> 2. Understand a role or roles in planning and producing a performance to an audience.	R	P	M	D
2.1-Identify strengths, plan and collaborate in the development of a performance.				D
<p>You have identified strengths, planed and collaborated with your peers in the development of your work. You have produced detailed and effective planning through your mood boards and face charts, you can improve this through adding spider diagrams to showcase your thinking process.</p>				
2.2- Use appropriate skills in the realisation of a role or roles in producing and performance.				D
<p>You have used appropriate skills in your role in producing your project. You have shown commitment and produced your work to the appropriate timescales. You have spent time making your head piece, planning your looks with costume and ensure you have ordered the right products for your looks. You have taken yours and your model's comfort into consideration regarding body paint, as well as costing and your target audience.</p>				
2.3- Demonstrate artistic interpretation in producing and performing to an audience.				D

<p>You have clearly utilised your research to demonstrate artistic interpretation in producing your looks for this project. You have detailed effective planning and organisation in the form of your digital face charts and mood boards which have been done to an excellent standard and is shown through your pitch proposal.</p>				
<p><u>Practical Skills and Presentation</u></p> <p>3. Be able to collaborate in the production and presentation of a performance to an audience.</p>	R	P	M	D
<p>3.1- Contribute to a presentation that effectively communicates to an audience.</p>				D
<p>You have contributed to a presentation that effectively communicated to an audience your looks in this project. You have accomplished demonstrations of your skills and knowledge creating and developing your ideas through practices and through this have come up with creative solutions for your work. Your look for this project are created to an excellent standard and are aesthetically pleasing and impactful to your target audience. Well done.</p>				
<p>3.2- Demonstrate consideration and commitment in working with others.</p>				D
<p>You have worked hard through this project showing consideration and commitment to others, this has been accomplished through your knowledge, skills and communication with your models. You have shown your commitment along with your time management by taking on challenging tasks and requests with short notice and pushing through your work.</p>				
<p><u>Evaluation and Reflection</u></p> <p>4. Be able to assess the effectiveness of a production and performance to an audience.</p>	R	P	M	D
<p>4.1- Assess a production and performance against an identified parameter and timescale.</p>				D
<p>You have assessed your performance against the identified parameters and timescale. You have demonstrated your clarity in decision making and used this to inform and progress your ideas. You have reflected and evaluated your work critically through your practices and your evaluations of your final looks along with your Viva. You have identified in your evaluations your strengths and weakness but also critically thought and put in solutions to improve your work, now you have identified this work on them more in the future.</p>				

Overall Feedback

Well done Jack, you have done an excellent job in this project. Even though you have stated in your viva that you have struggled with this work and left it to the last minute you have still produced an excellent body of work. To alleviate your stress more try to work on your coursework as you go and utilise the help we can give you. Your practical skill has grown exponentially this year keep on practicing and developing those skills.

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Overall Grade Achieved: Distinction

Tutor Name: Jasmin Young

Date: 03/06/2024