

UAL Level 2 Diploma in PAPA Assessment Feedback Sheet

Student Name	Jack Blissit	Overall Grade	Good
Project Title	Project 3 – Makeup for Screen	Assessor	Jasmin Young
Units Covered	Unit 5: Production Skills and Context Unit 6: Performance Skills and Context	Date	09/02/24

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against time-scales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against time-scales.
Practical and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Research:

independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support, your work shows some excellent depth of the area of your work and TV and film is explored with some strong understanding of the makeup artist role, well done Jack your work on screen skills and continuity is very good.

Planning and Production:

Effective planning, organisation and subject engagement evidenced. Efficient production against time-scales. You have included week by weeks and really shown where your time as been spent practising your techniques, build on this for future work

Practical and Presentation:

You have shown some good skills within your work, remember to have mood boards and makeup charts when uploading on digital space. Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions. You have really considered some strong thought processes for your character, now work on refinement of your skills.

Evaluation and Reflection:

You have started to explore your ways to evaluate your work, how can you progress further, what worked well and why can you compare your work to other artists. You have really grasped the importance of evaluation and reflection just more depth and comparisons to your aims.

Areas for Development:

Targets:

- More depth of reflection and evaluation needed. Try using SMART Targets as a template or WWW/EBI (What, Went, Well/ Even Better If)
- Images. High quality images need to be presented within the digital scrap book.
- Make more use of practical lessons and open workshop to practice practical skills to make improvements, as well as to gain confidence and better time management skills.
- Consider industry artists to compare and explore to.

Student Signature:

Date:

Staff Signature: J.Young

Date: 09/02/24