

UAL Level 2 Diploma in PAPA Assessment Feedback Sheet

Student Name	Jack Blissit	Overall Grade	Good
Project Title	Project 2 – A Christmas Production – Make up for Theatre	Assessor	Jasmin Young
Units Covered	Unit 3- Communicating with an Audience Unit 4- Staging a Performance	Date	09/01/24

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against time-scales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against time-scales.
Practical and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.

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Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
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Comments:

Research:

Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas. You have a good array of research regarding products, lighting and context of the project, you followed the brief and found key words that inspired you in the development of your character of Odette for swan lake. To improve your knowledge and grade look more in-depth into the history of theatre and swan lake as well as mentioning the other productions of choice. Looking into multiple products instead of one type of foundation would improve your product knowledge and help you in your work in the future. Don't forget to research into hair. Good work on referencing, add the link to the bottom of the page of your research as well as in your reference list at the end.

Planning and Production:

Effective planning, organisation and subject engagement evidenced. Efficient production against time-scales. Good amount of practices planning and experimentation through this project shown through you week by weeks. Although I know you did face charts and mood boards these need to be photographed and uploaded to your work. As you have stated you struggle with time management which you have evaluated throughout your work try to break down your work into small chunks and allocate an amount of time for that area and set an alarm. This could help you speed up during your practical work along with more practice at home. More design work to be included ideally 3 designs with annotations refer to James Malloy tutorials to guide your face chart practices.

Practical and Presentation:

Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions. You are constantly practicing and gaining knowledge and skills as proven within your week by weeks. Excellent use in thinking outside the box and adding feathers into your overall look. You always try hard and give everything your best, when becoming over faced step back breath and move to work on a different area. I know you struggled with this project and did not achieve the look you wanted. But you took the initiative and asked to do it again and did not give up this is excellent. Try to practice on gently blending the bases and going a few shades darker, you can always build up product rather than going on heavy. Writing notes on your

face chart can help you plan and work on your look in sizeable chunks. If something dose not go the way you planned experiment and find away around it. Work on your symmetry and blending referring constantly to a mirror will help with this. Practice will build your confidence over time.

Evaluation and Reflection:

- Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas. You have constantly evaluated and reflected to a good standard throughout this project, this is what we like to see. Adding more depth into your reflection will help you to point out ways to expand on what to do next to improve your work. What caused the makeup to smudge? Why is this an issue and what would you do differently? If you don't understand how to do something again take the time to research the technique and ask for more assistance. Try using SMART Targets as a template or WWW/EBI (What, Went, Well/ Even Better If)

Areas for Development:

Targets:

- More in depth reflection and evaluation needed. Try using SMART Targets as a template or WWW/EBI (What, Went, Well/ Even Better If)
- Photograph and include all design work and mood boards into your work.
- Break down your work into small chunks and allocate an amount of time for that area and set an alarm. This could help you speed up during your practical work along with more practice at home.
- Research more into specific areas of your project and add references to the information gathered at the bottom of the page as well as in a reference list.

Student Signature:

Date:

Staff Signature: J.Young

Date: 09/01/24