

UAL Level 2 Diploma in PAPA Assessment Feedback Sheet

Student Name	Jack Blissett	Overall Grade	Satisfactory
Project Title	Project 1 – Skills Building/Halloween	Assessor	Lucina Edden
Units Covered	Unit 1- Introduction to Performance Unit 2: Introduction to Production	Date	08/11/23

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against time-scales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against time-scales.
Practical and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Research:

This project has some good research within the practical element. It was been documented at a satisfying level, however a lot more depth and a wider range of sources where you are gathering your sources needed. Try researching into inspirations of films, makeup artist and video of techniques used.

Planning and Production:

You have planned your time and processes to a good standard, more detail is needed within the evidencing of the planning. What did you learn weekly? How does it benefit your practical? What tutorials have you watch online to show progression within other techniques?

Practical and Presentation:

Overall excellent practical you have shown competency within your practical ability. It is clear that you have a excellent understanding of aesthetic awareness within practical's. Don't be afraid to get closer to the eyes and go onto the water line.

Evaluation and Reflection:

You have evaluated well. You have explained with some depth why you have made the decisions you did, you always show great mental resilience when it came to pushing through being in a bad head space, this is very professional. More reflection needed as to what you thought went well and what you think needs improvement, and how you will do this.

Areas for Development:

Targets:

- More reflection and evaluation needed. Try using SMART Targets as a template or WWW/EBI (What, Went, Well/ Even Better If)
- Clearer images would benefit, as well try typing up your written notes to allow the marker to read them a little clearer.
- Greater depth of research needed into the industry to help influence and guide your practice.
- More analysis within the planning and production. This will help you to fill gaps for future planning for future projects.

Student Signature:

Date:

Staff Signature: L.Edden

Date: 08/11/23