

THE OTHER SIDE OF SILENCE

Written by

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UNSUBSCRIBED

1 LIVE CHANNEL 4 BROADCAST

1

Dexter Manning Unfiltered Live Broadcast.

The audio cuts off half way through.

Cuts to tv broadcaster

BROADCASTER

I'm sorry but we are having a few
technical difficulties in the
studio, we should have it fixed for
you shortly.

Cuts back to the Live Broadcast of Dexter Manning Unfiltered
and there is something stood behind him.

Cuts back to the broadcaster talking and he hears someone
whispering over him.

BROADCASTER

I'm sorry but as you can see we are
having some trouble broadcasting
this episode of Dexter Manning
Unfiltered... We will find
something to air for you... as i
was saying
Hello? Is someone there?

The broadcaster screams and the screen cuts back to the
studio but its empty with the lights dimmed down.

2 INT. FRANKS HOUSE

2

Screen recording from a mac screen, watching Frank's youtube
videos from 2 years ago.

Video opens up.

FRANK

YO, its Frank In The Ocean, welcome
to another video, today i'm giving
you a house tour with a few
friendly faces. Today i'm here with
John, johnny is my best friend and
my he pretty much comes up with
video ideas.

JOHN

Stop calling me johnny, and bro
stop it, you've always got that god
damn camera in my face man, just
give it a rest.

FRANK

Johnny boy's a bit grumpy today.

a girls voice in the background

ELORA

Show me to the camera frank.

FRANK

Oh and he brought his sister.

Frank pans the camera to Elora.

ELORA

I'm Elora, John's sister and im so
happy to be on the channel.

FRANK

Soooo glad to have you on the
channel, El?

ELORA

It's Elora.

FRANK

Imma call you El. So El, I've heard
you have started posting your own
videos on youtube?

ELORA

Yes i have, only just starting tho,
not as good as you at it.

FRANK

Here is a short clip of one of el's
videos.

A clip of Elora's video plays.

FRANK

The poster's are abit overboard, im
flattered tho really.

ELORA

Yeah, i'm a really big fan.

FRANK

Everyone go subscribe to elora's
channel, in description below.

Frank walks around his house.

FRANK

And here is Maxine, my social media manager and my merchandiser, and my sister, all in one.

MAXINE

What are you doing frank, this is a dumb video idea, both of you come in here.

Frank ignores maxine and walks into the room

They all walk into another bedroom,

FRANK

And there she is the one that brings it all together, the amazing Vi

VI

Frank what the fuck are you doing? Always recording bro

FRANK

Love you too Vi

Cuts to a camera shot of all 4 of them.

FRANK

So guys are next video we are going to the abandoned Channel 4 Tv Studio. And we are staying there for 3 days.

JOHN

Frank man wtf, why?

FRANK

Johnny, are you scared?

JOHN

Frank stop being a knob head for once in your sad life and listen, we aren't doing that.

FRANK

Yes we are, you have no choice ive already booked it with the Channel 4 broadcasting team, they surprisingly approved of it.

MAXINE

Frank we aren't doing that.

FRANK

Guys, I'm begging, we need 1 million subscribers, and this will get us there.

VI

Correction, it'll get you to 1 million subscribers frank

FRANK

Vi come on, we are all in this together.

Johnny grabs elora and takes her into the other room.

Johnny pans the camera to elora

JOHNNY

You'r not coming with us el

ELORA

Wait what? Why?

JOHNNY

No! It doesn't matter why. Its not happening!

3 EXT. OUTSIDE THE TV STUDIO

3

FRANK

So we have arrived at the Channel 4 Broadcasting Studio, and we are about to go in. But we have found out crucial information about the history of the place. And she is here with us now.

Someone that used to work in the studio comes in the shot.

FRANK

Please introduce yourself

EBONY

Hi I'm Ebony Macdonald, and i used to work here for 3 years.

FRANK

So did anything weird or creepy happen within the studio during your time working here?

EBONY

A little, but nothing Major, just things like the lights dimming down by there self and strange noises interrupting recordings , you know little stuff like that... But i did find out that before this building was a TV Studio, it was a hospital were many patience died, so they do say that there spirts are still here claiming the property.

FRANK

Do you have any intel on any names of the said spirits.

EBONY

Yes, i remember finding a file under the name Emily Grimshaw. She was a patient in the hospital, she died of cancer at the age of 18.

FRANK

Should we head on in then?

EBONY

Yes ill lead the way.

4 INT. INSIDE THE STUDIO

4

5 minuets later

FRANK

So here we are guys, in the studio. We are getting settled in and all set up. Vi is over there setting up editing, Maxine is setting up the cameras and Johnny is just being a big pussy as per usual.

JOHN

Frank get the camera out of my face.

Frank pans the camera away from John and onto Vi

FRANK

And their she is my Vi, getting ready to edit every singe thing.

VI

Yeah because your lazy arse wont do
it

FRANK

You'r much appreciated.

Frank hugs Vi

FRANK

Thats all we have for you guys today, please stay tuned for
day 1 and of course hit that subscribe button.

Screen recording of the youtube video changing to the next
video.

5 EXT. INSIDE THE STUDIO

5

FRANK

Yo, welcome back, its frank the
ocean here and we have spent a full
night here last night.

Footage of us all laying down going to sleep.

All the lights turn up waking us all up. Then they shut down.

MAXINE

What the fuck just happened

FRANK

Jesus christ, that was bright

JOHNNY

Just ignore it and go back to sleep

FRANK

Get up Johnny

JOHNNY

Frank, just go back to sleep

FRANK

Stop being such a pussy

Frank and Johnny get up and walk over to the light panel that
is still turned off

JOHNNY

wait thats still turned off

Frank goes out to the corridor to see if anyone is there

Shot of frank on the corridor on the cctv camera
video cuts off

INT. INSIDE THE STUDIO

Frank is talking to the camera

FRANK
Each and every one of us have our
own cameras to document everything
and we are also gonna see if we can
get these babies to work

Frank pans the camera towards cameras with white sheets over
them, and then pans the camera back to his face

FRANK
we are setting up cameras to make
sure we don't miss a thing

Video fades out

Video fades back in

Frank John and Maxine on the floor sleeping

Vi is awake on her mac editing

Vi is laying on her stomach

Camera from Vi's laptop shot

Vi editing the footage, concentrated on what she's doing

Her laptop slams shut

VI
WTF

Vi opens her mac back open

Vi carries on editing, but her volume isn't working

Vi looks at the laptop confused

Vi screams whilst she gets dragged away by her legs.

EXT. OUTSIDE THE TV STUDIO

Johnny is recording outside

JOHNNY

it is day 2, and personally i would
like to go home, but frank is

Vi is in the shot walking behind Johnny

JOHNNY
Good Morning Vi

Johnny pans the camera to Vi's face

Vi emotionlessly stares at the camera, still staying silent

JOHNNY
You wanna go home too?

Vi carries on staring intensively at the camera

Johnny pans the camera back to him

JOHNNY
Okay then

INT. INSIDE THE STUDIO

Frank is with Maxine and elora in the studio.

FRANK
Im determined that their is sprits
here.

MAXINE
I can't believe I'm saying this
but, do you wanna get the Ouija out
tonight?

FRANK
I think that is an amazing idea
Max.

ELORA
are we actually gonna do that?

MAXINE
Yes, but be careful with it tho
Frank, its not a toy.

FRANK
Stop being paranoid Max

MAXINE
Frank I'm serious, don't be
provoking any spirits, just ask it
questions and make sure everyone
says goodbye after.

Frank picks up his camera and starts walking out of the room.

FRANK
Yeah Yeah sure max

Shot of frank walking down the corridor on CCTV camera.

EXT. OUTSIDE THE TV STUDIO

Frank joins Johnny and Vi outside.

FRANK
Yo you two, just need to tell you something, we are doing the ouija tonight.

JOHNNY
For Fuck sake Frank! Why? And Elora is staying out of it.

FRANK
Johnny please give it a break we are doing it, and El can do what she wants, Vi you in.

Frank points the camera to Vi

Vi just stares at him

FRANK
Is she okay Johnny

JOHNNY
She's just being Vi, just needs a red bull that's all.

INT. INSIDE THE STUDIO

Frank talking to the camera

FRANK
Right guys so we are back and we our trying to communicate with the dead.

Frank and Johnny both have a camera recording in their hands as a big camera has a them all in shot sat on the floor around in a circle with the ouija board in the middle of the all.

MAXINE

Put all hands on the planchette,
don't take your hands off it and
don't forget to say goodbye at the
end.

FRANK
Is there a presence with us
tonight?

The planchette moves to "yes" on the board

ELORA
OH MY GOD!

Johnny pans his camera from the board to Frank

JOHNNY
Frank stop being a prick

Frank pans his camera from the board to Johnny

FRANK
WHAT?

JOHNNY
You fucking moved it.

FRANK
No i fucking didn't

MAXINE
Frank you better not be fucking
around

FRANK
I swear its not me

Maxine ignores frank, but she carries on trying to
communicate with the board.

MAXINE
Is this Dexter Manning.

The planchette moves to no.

ELORA
OH MY GOD!

FRANK
What is you'r name?

The planchette starts moving along the letters.

MAXINE & FRANK

E-M-I-L-Y G-R-I-M-S-H-A-W

JOHNNY

Isn't that the name that ebony mentioned.

ELORA

OH MY GOD!

JOHNNY

Give it a rest El.

FRANK

How did you die Mary?

MAXINE

Frank you shouldn't have asked that.

The lights turn all the way up and back off again.

JOHNNY

What the fuck!

MAXINE

Keep you'r fingers on the planchette. Don't let go

The lights still remain off

DEMONIC VOICE

GET OUTT!

Frank has the camera pointed towards Vi, but the lights are still off.

The studio lights start to flicker on and off above Vi's head.

Vi is shaking and her eyes are jet black

DEMONIC VOICE

GET OUT, YOU BASTARDS GET OUTTTT

JOHNNY

Nah, fuck this.

Johnny takes his hands off the planchette, and runs out of the studio.

ELORA

Johnny

Elora follows him out of the studio, taking her hands off the planchette.

Frank takes his hands off the planchette, and runs after them.

MAXINE
Guys, the planchette.

DEMONIC VOICE
GET THE FUCK OUTTT

Possessed Vi gets up and runs towards maxine.

Maxine takes her hands off the planchette, grabs her camera and runs out the studio.

Vi runs after her, but Maxine shuts the door locked.

Shot of Vi slamming on the door.

INT. CORRIDOR

Maxine finds Frank, Elora and Johnny

MAXINE
That's definitely not Vi in there.

FRANK
No shit Max

JOHNNY
What the fuck do we do now? Eh?
Frank?

FRANK
Johnny, calm the fuck down, we have
to go back in there

JOHNNY
Is there something mentally wrong
in you'r head frank?

ELORA
Stop it Johnny

FRANK
Okay then Johnny the big man, what
should we do then? Should we just
go and just leave Vi? Just forget
about her?

JOHNNY

Obviously, not but i love her, i
can't see her like that.

FRANK
So you just want her to die?

ELORA
Guys, just stop.

JOHNNY
Don't you start frank, you don't
even like her, you'r horrible to
Vi.

MAXINE
Right guys, can we just stop and
save Vi please?

JOHNNY
No Max, stop defending him, he's a
prick, the tiniest speck of fame
drops on you'r lap frank and you
just think, you can treat us
however you please.

FRANK
Are you done?

JOHNNY
There you go again, you'r such a
prick.

FRANK
FOR FUCK SAKE JOHNNY, YES YES I AM
A PRICK, IM SUCH A HORRIBLE
BASTARD, THAT DOESN'T GIVE A SHIT
ABOUT ANY OF YOU'S, BUT I'M NOT THE
ONE WHO IS WANTING TO LEAVE VI LIKE
THAT. So if your done can you
please snap the fuck out of it and
come back into the studio with us.

JOHNNY
Damn Frank, fine, but this
conversation is not over.

INT. INSIDE THE STUDIO

Frank, Maxine and Johnny all stand outside the studio doors
to see if they can see Vi in the door window.

FRANK
I can't see her anywhere.

Frank opens the door and they all slowly creep in.

Frank goes to the light control and switches it on.

He turns a few lights on.

Vi is sat underneath the lights that frank turned on, her eyes are still black and she is murmuring words demonically.

Frank starts walking towards her.

FRANK
Vi, you in there.

JOHNNY
Frank don't

FRANK
Vi?

Vi looks up to franks camera

DEMONIC VOICE
YOU DON'T BELONG HERE.

Frank goes flying across the room.

Vi gets up and runs towards Maxine.

Maxine runs towards the door.

Vi runs towards the her and smashes her head against the door
7 times

Johnny looks away and pans his camera with him.

Johnny starts to whisper

JOHNNY
Frank? Frank where are you?

He pans his camera up and the ghost of Dexter Manning is
stood in front of him.

JOHNNY
Is... is that Dexter Manning?

Vi's footsteps running towards him.

Johnny turns around and pans his camera with him.

Vi is stood right in front of him, with Maxine's camera in
her hand.

Johnny screams.

JOHNNY

Vi? Vi i know your in there. Vi its me.

DEMONIC VOICE

Vi is gone, she's never coming back, you'll never have her, she'll never love you, she never did.

Vi, swings the camera onto Johnnys head, and then she does it again, causing his camera to the fall out of his hands and then his dead body follows the camera on the fall.

Vi then. grabs a sharp piece from the broken camera.

Elora is recording vi from the other side of the studio.

ELORA

LEAVE US ALONE!

Vi runs up to her and stabs her with the broken piece of the camera.

Frank gets up and walks towards Vi

Frank is now pointing his camera towards Vi.

Vi looks at the camera

DEMONIC VOICE

Don't forget to like and subscribe.

Vi then slits her throat and drops to the ground.

FRANK

WHAT THE FUCKKKKK. NOOOOOO

Frank walks over to Vi and Johnny

FRANK

NOOOO VI JOHNNYYYYYYYYYYYY

He gets up, walks towards maxine, drops his camera and picks up maxine

FRANK

NOOOO! MAX! NOT MY MAX.

frank gets up, picks up his camera and turns around with the camera panning over with him

The spirit of Dexter Manning is stood in front of frank.

The camera falls then Dexter picks it up and shows frank in the camera.

Franks eyes are white and he is shaking.

The video fades blank.

INT. LAPTOP SCREEN

The laptop screen clicks off the youtube video.

It then clicks onto the photo booth app and it shows frank wearing a black hoodie partly covering his face. And then the ghosts of vi elora maxine and johnny appearing behind him smiling.

(The end)