

L3 Extended Diploma in Music Performance & Production

Unit 13 Extended project in music performance and production - Assessment and Grading Record Sheet

The learner can provide evidence of:		F	P	M	D
Context	Comment				
1.1 Use critical and contextual perspectives to initiate a music performance and production project.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.				X
1.2 Use analysis and evaluation to clarify and develop ideas for a music performance and production project proposal.					X
Research					
2.1 Use research to support the development of music performance and production project.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.				X
2.2 Use analytical and evaluative skills to develop creative solutions to realise a music performance and production project.					X
Problem Solving					
3.1 Solve practical and technical problems within a music performance and production project.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.				X
3.2 Solve theoretical problems within a music performance and production project.					X
Planning and Production					
4.1 Demonstrate the ability to plan, organise and produce a music performance and production project within an agreed time-frame.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.				X
Practical Skills					
5.1 Demonstrate the exploration, adaptation and application of practical methods and skills in the realisation of a music performance and production project.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.				X
Evaluation and Reflection					
6.1 Maintain evaluative and reflective records of the development and production of a music performance and production project.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.				X
6.2 Use evaluative and reflective skills to make decisions for a music performance and production project.					X
Presentation					
7.1 Explore strategies to present a music performance and production project.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.				X
7.2 Present a music performance and production project to a specified audience.					X

Candidate ID: Kaitlyn Ashworth		Grade DISTINCTION
Pathway: MPP		
Centre: Bradford College	Assessor: Nicolas Sykes Second Marker: Lewis Blofeld	Dates: Initial marking: 07/06/24 Second marking: 11//06/24

Commentary as appropriate:

Well done Kaitlyn, you have completed this project to a Distinction standard. The work submitted meets all the assessment criteria and is of a very high standard.

Context – You have explored a range of context, including the intricacies of rehearsing, recording and mixing music, and the tools and techniques used in music production and video editing. All work submitted for this project is relevant to your goal and it is evident you have a strong understanding of the recording and mixing process. There is also a significant amount of context in relation to the music industry, as you have frequently related your project against professional standards, ensuring your work is completed to the best of your ability.

Research – Your research provides a range of sources and ideas, you have explored them and applied them directly to your project. This is evident at all stages of your project from understanding the intricacies of each instrument part to effectively recording and mixing them. You also effectively researched how to film and edit a YouTube split screen cover – something you executed well, especially given it was your first time. You have applied proper referencing formats and used them to provide your sources accurately.

Problem Solving – Your problem-solving throughout this project was excellent, and you certainly encountered a variety of challenges. However, you never let problems deter your progress (even significant issues such as not being able to get the drum part accurate in the required timeframe) and your final evaluation includes many of these problems and the effect they had on your project. The problems are solved quickly and effectively, and it is evident that you have been decisive in the solutions and actions you have taken. There are also a range of problems you have addressed within your evaluations where you have justified your reasons and have not been afraid to take strong action, for example, deciding to record guitar and bass parts from home. This decisive approach has been essential to the success of your project.

Planning and Production – Your plan has provided you with a strong structure to work against, and you have adapted and adjusted to this as and when appropriate. Your flexible approach has been beneficial in enabling you to work on a creative project with a high level of success. The production of your work is documented with depth and detail and is clearly linked to the evaluations and developments of your work. There is a

clear development from start to finish and evidence of how you progressed and made the decisions that led you to your final project.

Practical Skills – You have demonstrated the development of a variety of skills throughout this project and you certainly challenged yourself, including performing, recording and video editing. Some of the skills you developed and showcased through this project were brand new to you, such as learning the drums, and the standard you have achieved, in performing, recording and editing, in such a short space of time is commendable. You have also presented your work effectively on Youtube, although I think the recording quality would have benefitted significantly from being in college and the editing could have been more dynamic and higher quality. I know you did not intend to record vocals but this may have led to a more engaging final video, either with yourself singing or collaborating with a singer. The production of your cover song was very good overall, and you worked very hard to complete it.

Evaluation and Reflection – You have evaluated and reflected consistently throughout your project development. You have used this evaluation and reflection to inform your processes and decisions and have effectively incorporated this to ensure the success of your final project. The evaluation is detailed and extensive, especially the consideration of how and why you chose to do certain things, such as recording guitars and bass at home. Your evaluations show that you are self-aware, critical, and able to learn from your experiences. I do think the final mix quality could have been improved and you are correct in pointing out areas for improvement in future projects.

Presentation – The presentation of your project in a split screen documentary works well along with all the video evidence of rehearsals and recordings, even the takes you did not use. You created a video that engages the audience in a completely contrasting way to your peers. The presentation of your final project was to a professional standard. The quality and finish of your cover song could have been taken to another level with more advanced mixing techniques and video editing. However, as pointed out in your initial presentation, this was an opportunity for you to improve all your musical skills. The presentation of your portfolio is well-organised, and the inclusion of video documentation is extensive..

Kaitlyn, this is an excellent demonstration of your journey and skills as a performer and producer maker throughout this project. The recording and video of your cover song and illustrated your ability to present a final product. You have worked autonomously and independently for the duration of this project whilst simultaneously heeding relevant feedback and advice. You have been thorough and ongoing with all aspects of your work and have documented this meticulously. The production of your cover song could have been improved through more advanced mixing techniques, but as mentioned earlier, this would be a significant undertaking and not expected at this level considering the aim of your project. Overall, you have completed an excellent final project that you should be proud of. I hope you continue to develop your performing and recording skills!

Second Marker comments:

Kaitlyn has produced an extensive amount of work that fully documents the research and development of her final project. The detail and depth of the work demonstrates her ability to work at a high level and produce an excellent standard of work through dedicated study and practice.

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.