

Student Name: Kaitlyn Ashworth

Project No. and Title: 2 – Community Music and Professional Development

Units Covered: Unit 11: Preparing for progression in music performance and production.

Overall Grade: EXCELLENT

Assessor(s): Nicolas Sykes

Date: 18/01/24

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Referral	Satisfactory	Good	Excellent
	Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Work submitted meets all of the assessment criteria and is of a satisfactory standard	Work submitted meets all assessment criteria and is of a high standard	Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.

Comments:

Well done Kaitlyn, you have completed this project to an excellent standard. The work submitted meets all the assessment criteria and is of a very high standard.

Jazz Performance

Kaitlyn, I know you did not find jazz performance easy, but you really developed as a guitarist through studying and performing this set. You worked hard during the rehearsals and your excellent attendance helped with making sure that you played a big part in getting ready for the performance. It was good to see you challenge yourself with a performing in a variety styles, such as blues and bossa nova. You learnt new ways to voice chords, along with reading chord progressions and charts. Your blog is well put together and you've included rehearsal footage, with some reflection. The final performance video is included, and you have also reflected on this. You did an excellent job with the final performance, and you should be pleased with how you've applied yourself.

Community Music Placement

Your community music research is extensive with a range of case studies defining the purpose of the music placement. You could have provided some more research on community music, but overall, still very good. The plan was well defined and organised and it was very clear during the practical stage that this has been revised and was very effective due to the amount of effort. You were outstanding in the development of this project, as evidenced by David and your successful application to the 2025 Youth Panel (you should have included this!). These kinds of projects are something you should investigate for a potential future career. The evaluation is well documented, and it is evident how engaged you were in all placement sessions.

Professional Development

You have documented your university choices in detail with in-depth reasons of which courses you may like to pursue and why. You developed an excellent personal statement that was submitted to me but is not on DS. I know you were debating whether to defer your higher education and hopefully this aspect of the project has helped you decide. You were engaged in all external talks and workshops regarding funding, open days and the University of Huddersfield music workshops.