

Unit 8 Collaborative Performance Project - Assessment and Grading Record Sheet											
The learner can provide evidence of:				R	P	M	D				
Context	Comment										
1.1 Analyse the requirements and parameters of a collaborative music performance project	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.										X
Research											
2.1 Review a range of research sources to support the production of a performance project	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.										X
2.2 Interpret research to develop ideas and effectively communicate to an audience											X
Practical skills											
3.1 Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.										X
3.2 Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe											X
Evaluation and reflection											
4.1 Critically evaluate a collaborative performance project against the agreed requirements and parameters	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.										X

Candidate ID: 10674658 Kaitlyn Ashworth		Grade	
Pathway: MPP		DISTINCTION	
Centre: Bradford College	Assessor: Lewis Blofeld Second Marker: Nicolas Sykes		Dates Initial Marking: 07/06/23 Second Marking: 12/06/23

Commentary as appropriate:

Well done Kaitlyn you have completed this project to a Distinction standard. The work submitted meets all the assessment criteria and is of a Distinction standard. Your portfolio is detailed and considered and documents the process of your project in a very high-quality manner.

Context – There is a good range of contextual information contained in your research that reflects your knowledge of the appropriate context. You have explored a range of existing artists and analysed the in relation to your project, which is excellent. It would have been good to provide an analysis of your target audience, as this would have provided a clear route for your promotion, also the artwork design, which is clearly aimed at a specific audience, even though its not highlighted in your portfolio.

Research – Excellent research, your initial research demonstrates a range of contextual and inspirational aspects and presents your ideas developed alongside. Your work is excellent as you not only provide your sources but carefully analyse the references and use them in the context of your project. The art research is interesting and demonstrates your ability to focus not only on the musical aspects but the wider project aesthetics. It would have been good to provide some research on the recording and mixing sections, these could have helped you inform your decisions in developing your track.

Practical Skills – Your portfolio is excellent; you have demonstrated clear development over the entire project with uploads that demonstrate your progress with evaluations on each. This method provides an excellent framework to assess your work as it is clear how you have developed both your own skills and the project itself over the timeline. The final track is well recorded and mixed with clarity. It would have been significantly enhanced with vocals and is a shame you didn't find a vocalist to record it with. The mix could be improved with a little more considerate mixing, the levels are not quite right and also the depth is very flat. Each instrument is well processed, but the drums could have been evened out more with a harder compression as they vary in dynamics. Some sidechain on the kick/bass would have helped and parallel compression on the drums overall to add punch. The lack of a vocal makes the suitable nuances more noticeable, where with a vocal track these would have been more transparent. Overall, it's a good first recording and mix, especially as it was completed with total independency.

Evaluation and Reflection – You have evaluated the process throughout the entirety of your project, each section contains evaluation and analysis of your progress and development. The final evaluation is very concise, but you analyse and evaluate very effectively, highlighting the main areas of weakness, however, you should also spend more time celebrating the progress and development of your work, there is a lot of very good work here, so make sure you discuss that as well.

Summary – an excellent portfolio that articulates your effective planning, progress, development, and final product. Your work is concise but provides a depth and honest details. You should work on identifying more of the positive areas of your work, you are an excellent student, but this is not evident in your evaluations. Analysis of your weaknesses is crucial but sometimes can be counteractive if you do also look at the excellent work and development, documented in your portfolio. Well done, Kaitlyn, this is a very good submission.

Second Marker Comments:

Kaitlyn, the final product for your project is of professional quality, it is just a shame that you did not finish any successful vocals as this would have really elevated the track. Your initial proposal and production plan are excellent and helped keep you on track in certain sessions when your collaborators were not present. You maintained a professional attitude throughout and this is represented in your work. You demonstrate your range of influences and have a clear identity and sense of style. It would have been great to hear you perform this track live or present it at the showcase – something to think about for next year. Try not to be too critical in your reflections as your project is excellent, especially considering some of the challenges you faced. An impressive first year project that showcases your musical talent Kaitlyn – well done.

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.