

Student Name: Kaitlyn Ashworth
Project No. and Title: 3 – Studio Practice
Units Covered: Unit 5 Music Production in Context
Unit 6 Music Performance in Context

Overall Grade: EXCELLENT
Assessor: Nicolas Sykes, Lewis Blofeld & Eric Hayes
Date: 22/02/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Kaitlyn, you have completed this project to a good standard. The work submitted meets all the assessment criteria and is of a high standard.

Recording (assessor EH)

Overall	You obviously have put a lot of time into this project Kaitlyn and in general you just need to remember to get more video and photographic evidence going forwards, your self evaluation is particularly good and your approach and attitude to the work is great. Keep all this up going forwards.
Research	Thorough independently undertaken research throughout the project expanding your knowledge is demonstrated throughout your work. Evidence of where you got your information would help to make sure that everything you've looked into is reliable though.
Context	You show evidence of your groups practice and do some thoughtful self evaluation here discussing how you got through issues. More videos of the practices gradually getting better would have been useful to demonstrate your points.
Practical Skills	You show a good connection between your research and then your applied skills discussing in length what you and your group did during the recording stages – this would have been supported well with pictures and videos which you didn't get here but your writeup is sufficiently descriptive.
Evaluation	You demonstrate lots of evaluation all the way through this project and your evaluation at the end is thorough, you also included in your introduction what you are doing moving forwards with your feedback from the past project. Keep all this up Kaitlyn.

Mixing (assessor LB)

Your contextual research is excellent as it identifies key features of Panning, Levels, balance and Frequency with the context of existing professional tracks. This could have been improved by identifying how you could use these techniques but overall, an excellent level of research and context. The way you have documented the mixing process is good, although you don't need to mention you are sick, the development process shows how you improved the track over a period of time and achieved the final mix. You could provide more detail on each instrument and the effects you used, for instance how was the compressor used for each instrument and why? Why did you choose not to use reverb for the track? Was there a reason for this? The overall mix is good, the guitar tone is good, but the level is a bit loud. The bass could be louder but overall the track is well balanced. The lack of reverb prevents creating any depth in the mix, everything sounds close to the listener, try to use reverb and volume to create more depth and a deeper audio stage. The evaluation for your project is good but could have been significantly more detailed in each section of context, research, recording and mixing, there are so many points that are not covered throughout these sections, especially the recording and mixing.