

**Student Name: Kaitlyn Ashworth**

**Project No. and Title: 2 – Composing and Arranging**

**Units Covered:** Unit 2. Critical listening and music composition  
Unit 4. Critical and contextual awareness for music performance and production

**Overall Grade: GOOD**

**Assessor:** Nicolas Sykes, Lewis Blofeld & Eric Hayes

**Date: 18/01/23**

### Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Kaitlyn, you have completed this project to an Good standard. The work submitted meets all the assessment criteria and is of a high standard.

**Composition for moving image (assessor EH)**

Really in-depth research here Kaitlyn, particularly liked how you looked into bit depth and your deep dive on Toby Fox's music. Your piece itself is great and I enjoy your intertwining melodies, it's timbrally and harmonically complex and it does feel tense – as a boss fight should. Your research into specific games with a focus on Toby Fox allowed you to have a very focused and concise production plan and a clear purpose. Research into the video games you enjoy as well as Toby fox was detailed with careful consideration of key and trends across the music, identifying common denominators for use into your own composition where it was carefully integrated. You gained a lot of insight into the writing process and you spent a good deal of time on the execution of the final piece. Trying it out in different softwares (including beepbox which is great) before heading back into logic. I agree with your summary that you've achieved what you set out to do and although you started again several times, there's nothing wrong with that as each time you did you came back with a stronger idea and mindset for what you were going to do next. Great work here Kaitlyn keep it up.

**Electronically realised composition (assessor LB)**

Your research and analysis of the electronical compositions is excellent, you have examined the two tracks in detail and provide an insight in to both. Your experimentation is excellent and demonstrates a range of different attempts and explorations, the digital space submission is clear and coherent and illustrates your practice and understanding of the software. Your final track is excellent, there are some small timing issues but overall the track demonstrates your ability to effectively and competently use Ableton to create a finished track that demonstrates originality and musicality. Your evaluation is good but it could be far more detailed in analysis of the different elements of research, planning, development and final product. This is a shame as the rest of your work is clearly excellent, please ensure in future you provide more detailed evaluation.

**Songwriting (assessor NS)**

You successfully created and performed an original song over the course of 5 weeks. This is a great achievement and one you should be proud of! You also experimented with other instruments such as drums and vocals to develop your understanding. You have shown development as a bassist and musician throughout the course so far. Unfortunately, you did not finish the lyrics or melody for the chorus, however, you showed excellent professionalism and problem-solving skills by acting as a band leader for your group. You documented some resources such as chord charts and you completed detailed music theory research and song analysis. You were a key member of the group for this showcase and without you it would not have taken place to such a high standard. Your project evaluation is a little brief and you should aim to expand this in future to relate your projects directly to the music industry. You researched and developed your own graphic design logo. It would have been nice to see this digitized and evaluated further. Overall, this is a good submission for your second project. Well done! Your work is presented very neatly and your inclusion of notation to demonstrate ideas and concepts was excellent. You have shown that you are a very capable composer in a variety of styles. This is an area that I encourage you to explore further in the future. Keep up the great work Kaitlyn!