

Student Name: Kaitlyn Ann Ashworth
Project No. and Title: Initial Assessment

Overall Grade: GOOD
Assessor(s): Nicolas Sykes
Date: 22/09/22

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Kaitlyn, you have completed initial assessment to a good standard. You have carefully prepared a guitar and bass audio recording of an extract from 'Need You Tonight', complete with videos. I really enjoyed your choice of piece, the way you chose to multitrack record the guitar and bass and create the videos with interesting backgrounds. You have approached the initial assessment with creativity and flair. I would like to hear you play this with a live band! You have also shown an effective communication of evaluative and reflective thought through your written work with a clear idea of how to improve your performance in the future. Your work is clearly presented with a good command of spelling, grammar and punctuation. You should keep performing as much as possible in a variety of styles to gain more experience and develop further. You are correct to point out that the recording of the guitar could have been improved in audio quality and with better performance technique. However, I think you chose an appropriate level of difficulty to showcase your guitar playing at this point in time. You have potential to become an excellent bassist, guitarist, and producer if you continue the committed and dedicated practice you have shown for this initial assessment. You should be proud of your initial assessment submission!

Please now set yourself three SMART targets to improve after receiving this feedback.

