

growing
up



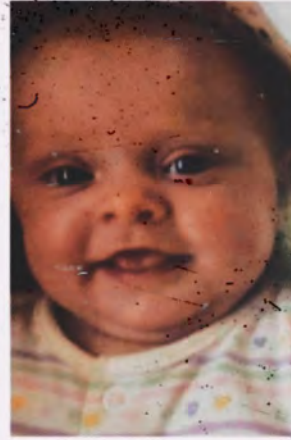


Proposal - Growing Up

for this project i'd like to create a piece that is personal, wether it be me or my family/ friends.

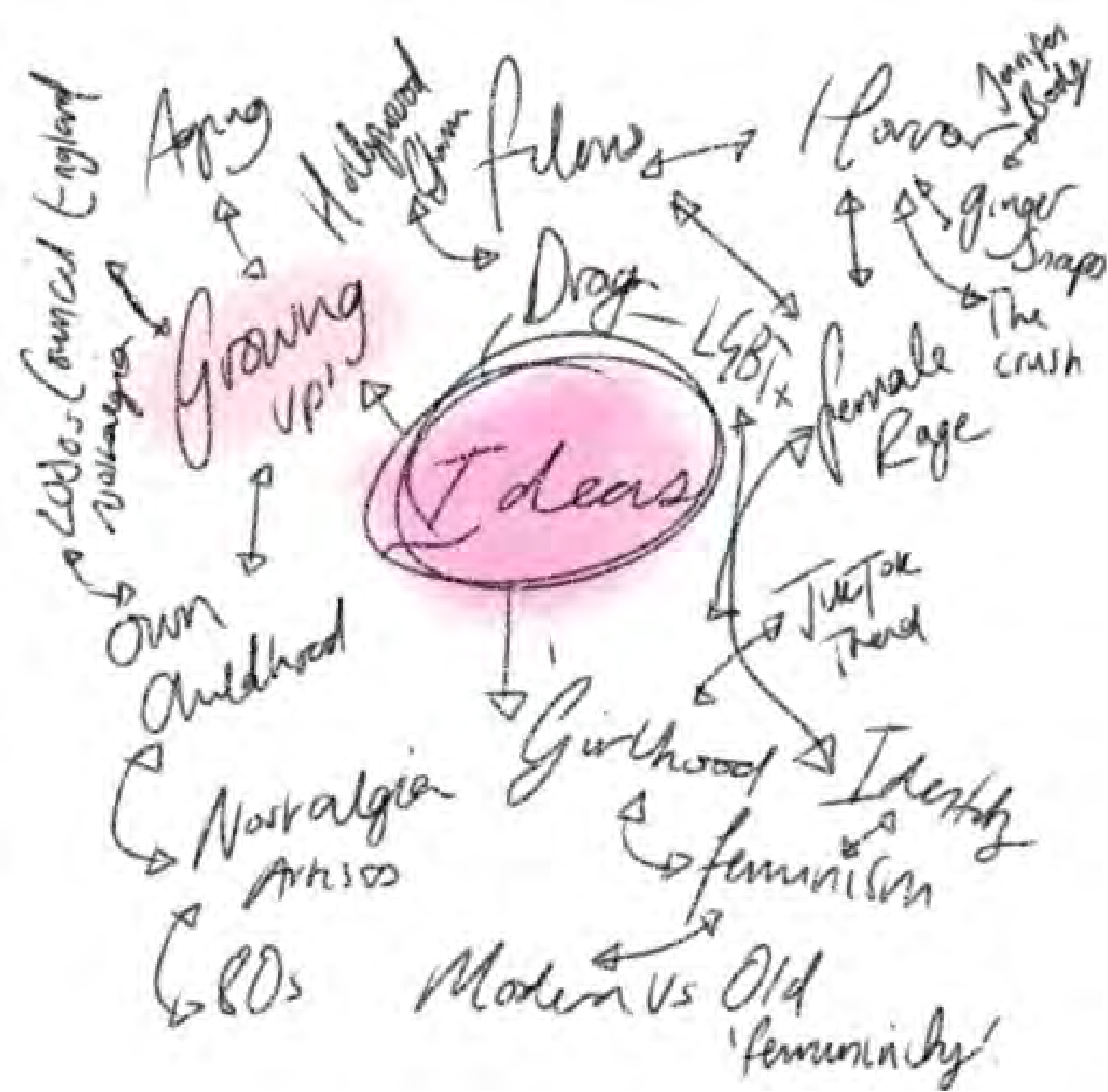
i am going to delve into the theme of growth and personal experiences. i also intend to explore the various stages of life and the transformative journey that comes with it.

for my final piece i want to explore photography and either do a photo album or a big print.

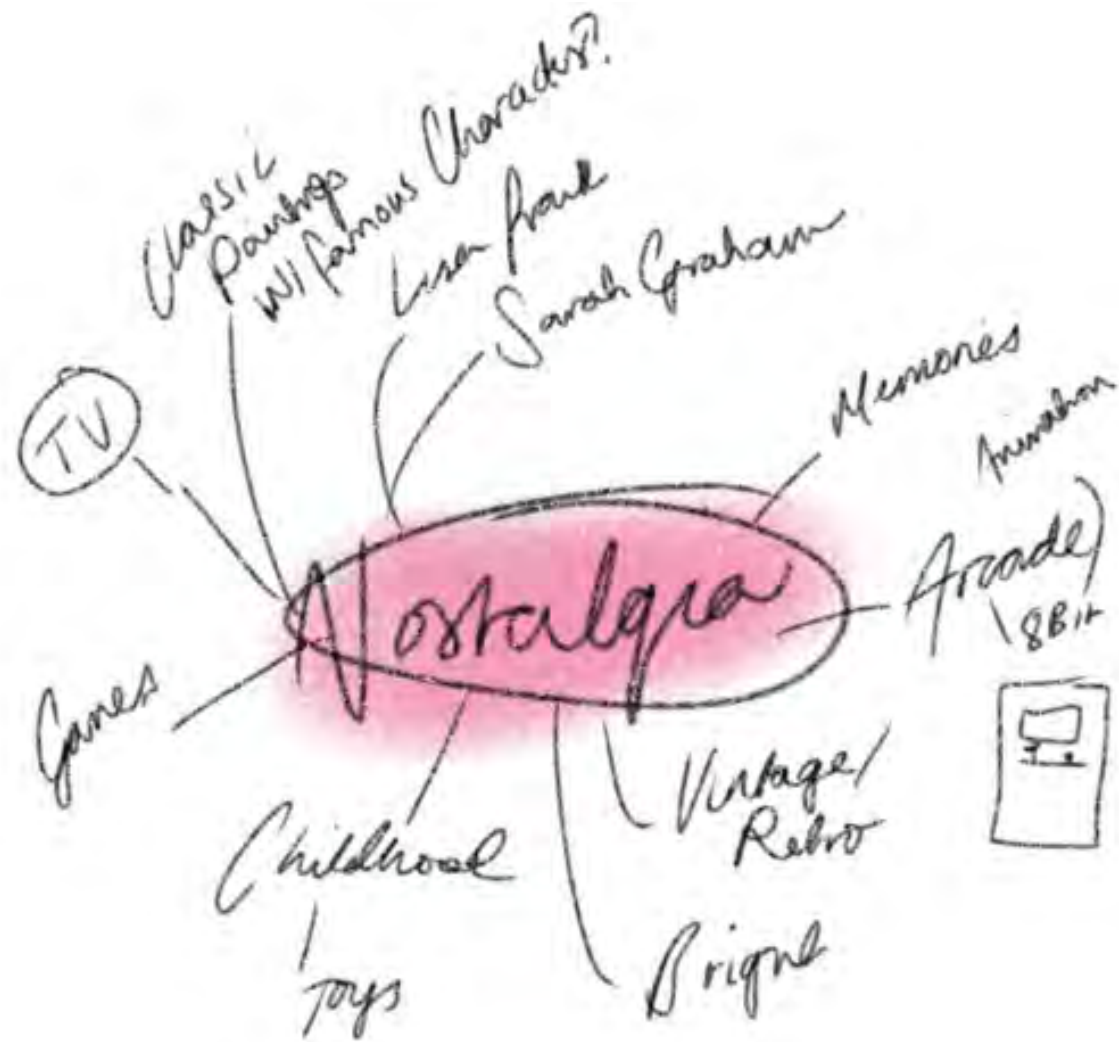


my childhood
photos





Generating
ideas



Martin Schoeller



Martin Schoeller is a New York-based photographer who takes "hyper-detailed close ups". He has worked with many celebrities capturing their uniqueness.



Martin Schoeller

inspired photoshoot

*inspired by Schoeller's upclose
photos, i used my boyfriend as
a model to replicate his work
using portrait mode on an
iphone 13.*





Andy Warhol 🍌



Andy Warhol was an American visual artist, film director and producer.

Warhol was a leading figure in the "pop art" movement, creating pieces of a variety of media. he is considered one of the most influential artists of the second half of americas 20th century.

his most iconic paintings were done in the silkscreen method.



As soon as you stop wanting something, you get it.
-Andy Warhol.



Andy Warhol

inspired pieces



(andy's work)

with these pieces i
used my friend
jude as a model,
taking the photos
into a photo editing
app and adding a
filter that looks
like the photos
have been screen
printed.



my screen print:

how to screen print :

Design your image. Start by making a rough sketch and then deciding what colours you would like to use. ...

Make the stencils.

To make a stencil, paint black acrylic paint or draw with a black permanent marker on semi-transparent film. ...

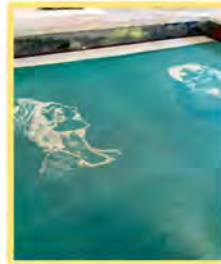
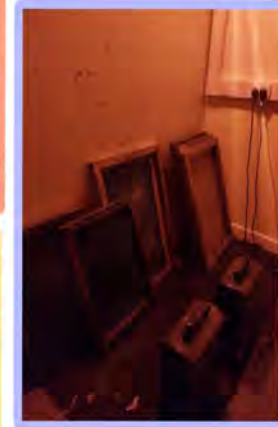
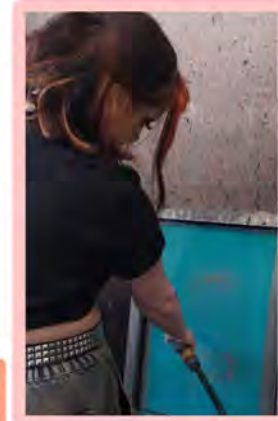
Coat the screen. ...

Expose the screen. ...

Wash it down. ...

Mask the paper. ...

Get your scraper and push onto ink...



Midpoint evaluation

Strengths
= digital Art.

Work w/ STRENGTH

Current thoughts:

- Spent between going down the photography route or illustrative

Weakness

= Organisation.

→ I need to work on organising my work. I can do this by creating a plan.

ACTION PLAN -

Look @ media on theme
and try recreate the art.

ACCU Site Visit

working with a client

who are ACCU?

ACCU are a company providing components to some of the worlds leading engineering brands. they are based in huddersfield, england.

ACCU provide custom manufactured components, capable of making visions from design, prototyping and even mass production to come true.

what do they want?

ACCU have asked us to create an art piece relating to them, for them to display anywhere in their huddersfield workplace.



Accu Site Visit

working with a client

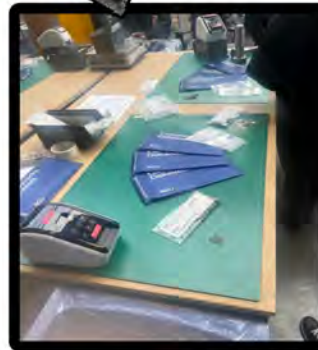
ON SITE!



manufactured
components,
taking inspiration for
a design from these



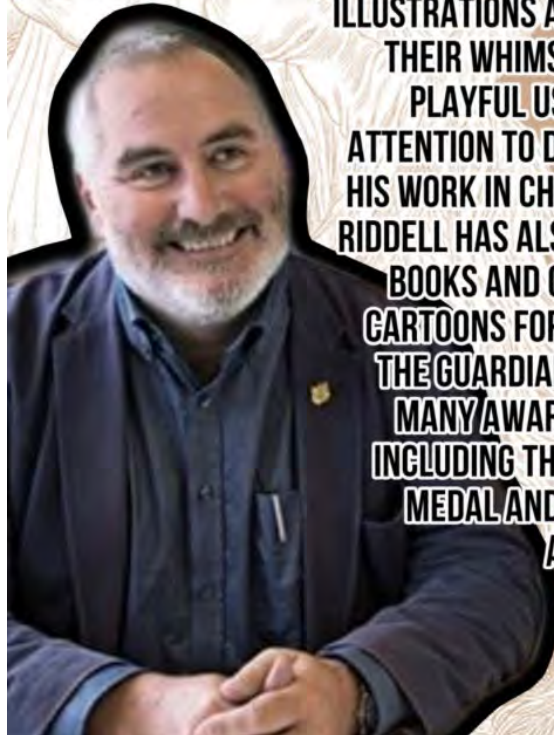
the warehouse
where they keep
their stock





CHRIS RIDDELL

CHRIS RIDDELL IS A BRITISH ILLUSTRATOR AND POLITICAL CARTOONIST, KNOWN FOR HIS INTRICATE ILLUSTRATIONS IN CHILDREN'S BOOKS SUCH AS THE EDGE CHRONICLES AND GOTH GIRL. HIS ILLUSTRATIONS ARE CHARACTERIZED BY THEIR WHIMSICAL CHARACTERS, PLAYFUL USE OF COLOR, AND ATTENTION TO DETAIL. IN ADDITION TO HIS WORK IN CHILDREN'S LITERATURE, RIDDELL HAS ALSO ILLUSTRATED ADULT BOOKS AND CREATED POLITICAL CARTOONS FOR THE OBSERVER AND THE GUARDIAN. HE HAS RECEIVED MANY AWARDS FOR HIS WORK, INCLUDING THE KATE GREENAWAY MEDAL AND THE COSTA BOOK AWARD.



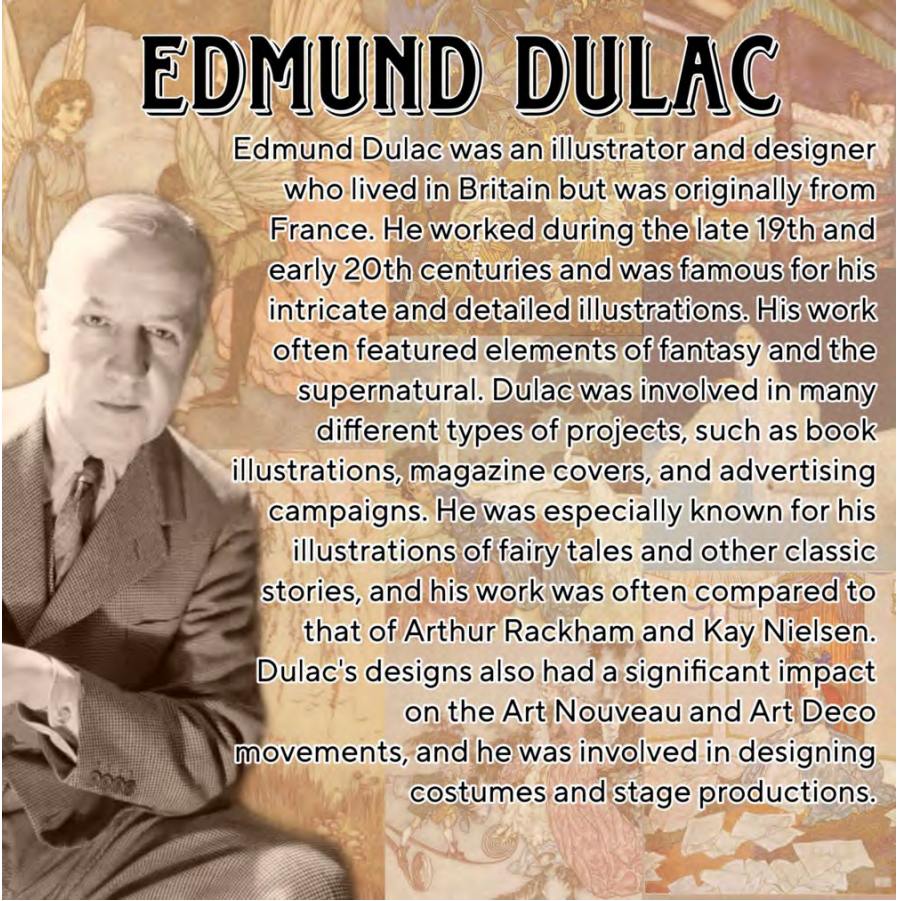
QUENTIN BLAKE

Quentin Blake is a British illustrator, author, and cartoonist, most famous for his illustrations in the books of Roald Dahl.

Blake's style is characterized by lively, playful lines and a great sense of humor.

Quentin Blake primarily uses ink, watercolor, and colored pencil.





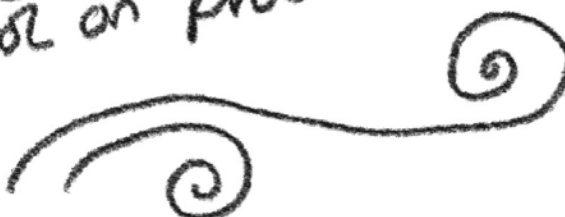
EDMUND DULAC

Edmund Dulac was an illustrator and designer who lived in Britain but was originally from France. He worked during the late 19th and early 20th centuries and was famous for his intricate and detailed illustrations. His work often featured elements of fantasy and the supernatural. Dulac was involved in many different types of projects, such as book illustrations, magazine covers, and advertising campaigns. He was especially known for his illustrations of fairy tales and other classic stories, and his work was often compared to that of Arthur Rackham and Kay Nielsen. Dulac's designs also had a significant impact on the Art Nouveau and Art Deco movements, and he was involved in designing costumes and stage productions.

Illustrating Fairytales



I am going to illustrate
some book covers based on
fairytales. I will be doing
these in my own drawing
style using the 'draw' tool
pencil tool on Procreate for
iPad.





CINDERELLA

(Working Cinderella)
Cinderella is a young
lady who gets
lost in the woods by her
evil stepmother and her
two ugly sisters. She
has a magic glass slipper
which is found
by the prince. He then
marries her and they
live happily ever after.
The end.

(Cinderella retelling)
The prince, when
having to get from
the ball, leaves his
shoe behind. In the
morning, the prince
looks for his shoe and
finds it under the
pumpkin. He then
goes to find his
princess. Cinderella
is the only one who
can fit the shoe. She
marries the prince
and they live happily
ever after. The end.



FROGGY

Illustration of
a little mushroom
frog. I loosely got
inspiration from the
frogs on
'Thimbleweed'.



PLAYING
DRESS
UP

as a child I
loved to
play dress
up. I used to wear
my Disney princess
dresses.



HOUSE
BOOT



a house in
a shoe!
Based on
the old
nursery rhyme...

"There was an old woman
who lived in a shoe. She
had so many children she
didn't know what to do. She
gave them some bread without
any bread. And whipped them
all soundly and put them to bed."

Kels 24x01

fairytales

doodlepage,
notes and ideas



Illustrating a
castle based on
classic depictions
in fairytales



FAE
GIRL

fae child
drawing:
no inspiration.



CASTLE





The Princess and The Ped



illustrated by Kelsinks

Snow White & The Seven Dwarves

illustrated by
Kelsink



Kelsink 23x10

CROWNSLIPPED



little Red
RIDING HOOD
illustrated by
Kelsvikes





Disenchantment

Disenchantment is an animated Series, made by matt groening, who is known most famously by being the creator of The Simpsons and futurama.

Disenchanted is a fantasy Series, made for adults. It follows the adventures of a princess and a personal demon companion.



Using
Simplistic
line art,
I drew the
main protagonist,
Bean, in
Groening's iconic
art style.





Illustrated by
Kelsuks