

Cinematography Breakdown

Project Title: A Day at Al Mustafa: Inside the Academy
Prepared by: Tranquil1



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Cinematography Breakdown

Production Details

Production Title: A Day at Al Mustafa: Inside the Academy
Director: Mohammed Awais
Director of Photography: Mohammed Awais & Mudassir UI-Haq
Date(s) of Shoot: 17-18 MAY 2025
Location: Al Mustafa Community Trust, Young St, Bradford BD8 9RE

Shot List Summary

Total Number of Scenes: 7
Total Number of Shots: 22
Estimated Hours of Filming: 7–8 hours (including setup + re-takes)

Scene 1: Entry & Introduction
Location: Al Mustafa Centre – Entrance
Script Pages: 1

Shot	Shot Type	Camera Movement	Lens	Camera	Actors	Description	Equipment	Est. Time	Status
1A	CU	Static	FE 2.8 24-70 GM	Sony FX6	Student	Interview-st yle shot in quiet space	FX6 + 546B Tripod	6 min	
1B	WS	Static	FE 2.8 16-25 G	Sony A7S III	Student, Parent	Student being dropped off at entrance	A7S III + Befree Tripod	5 min	
1C	Low Angle	Track	FE 2.8 16-25 G	Sony A7S III	Student	Student walks up stairs, looks back at camera	A7S III + Ronin RS4	4 min	

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Scene 2: Arrival & Ablution Location: Corridor & Wudhu Area Script Pages: 2

Shot	Shot Type	Camera Movement	Lens	Camera	Actors	Description	Equipment	Est. Time	Status
2A	MS	Track	FE 2.8 16-25 G	Sony A7S III	Student, Teacher	Student walks, greets teacher	A7S III + Ronin RS4 Tripod	6 min	
2B	Insert	Static	FE 2.8 24-70 GM	Sony FX6	Student	Close-up: removing and placing shoes neatly	FX6 + Tripod	3 min	
2C	CU	Handheld	FE 2.8 24-70 GM	Sony A7S III	Student	Ablution process: calm water close-ups	A7S III + Ronin RS4	5 min	

Scene 3: Classroom Entry & Learning Location: Classroom Script Pages: 3

Shot	Shot Type	Camera Movement	Lens	Camera	Actors	Description	Equipment	Est. Time	Status
3A	WS	Static	FE 2.8 16-25 G	Sony A7S III	Student	Class settling, greeting with "Salaam"	A7S III + Tripod	5 min	
3B	OTS	Static	FE 2.8 24-70 GM	Sony FX6	Student	Over-the-shoulder: reading Qur'an	FX6 + Tripod	6 min	
3C	Insert	Pan	FE 2.8 24-70 GM	Sony FX6	Non	CU of Qur'an, board topics, and student books	FX6 + Tripod	4 min	

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Scene 4: Enrichment Activities Location: Activity Room Script Pages: 4

Shot	Shot Type	Camera Movement	Lens	Camera	Actors	Description	Equipment	Est. Time	Status
4A	MS	Handheld	FE 2.8 16-25 G	Sony A7S III	Students	Making smoothies, interaction shots	A7S III + Ronin RS4	6 min	
4B	WS	Static	FE 2.8 16-25 G	Sony A7S III	Students	Group sports, boxing, art	A7S III + Tripod	5 min	
4C	CU	Handheld	FE 2.8 24-70 GM	Sony FX6	Student	Smiling, blending, detail shots of fruits	A7S III + Ronin RS4	5 min	

Scene 5: Safeguarding Lead Interview Location: Staff Room Script Pages: 5

Shot	Shot Type	Camera Movement	Lens	Camera	Actors	Description	Equipment	Est. Time	Status
5A	MCU	Static	FE 2.8 24-70 GM	Sony FX6	Mu'allim Qaiser	Interview style: safeguarding comments	FX6 + Tripod	7 min	
5B	Insert	Static	FE 2.8 24-70 GM	Sony FX6	Staff/Students	Cutaways: first-aid, plaster, training	FX6 + Tripod	5 min	

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Scene 6: Curriculum & Ethos Location: Principal's Office Script Pages: 6

Shot	Shot Type	Camera Movement	Lens	Camera	Actors	Description	Equipment	Est. Time	Status
6A	MS	Static	FE 2.8 24-70 GM	Sony FX6	Principal /AP	Curriculum explanation with value posters	FX6 + Tripod	6 min	
6B	B-Roll	Handheld	FE 2.8 16-25 G	Sony A7S III	Students	Group activities, collaboration Qur'an memorisation	A7S III + Ronin RS4	6 min	

Scene 7: Closing Montage Location: Prayer Hall Script Pages: 7

Shot	Shot Type	Camera Movement	Lens	Camera	Actors	Description	Equipment	Est. Time	Status
7A	WS	Static	FE 2.8 16-25 G	Sony A7S III	Group	Group of students reading script in sync	A7S III + Tripod	5 min	
7B	CU	Gimbal	FE 2.8 24-70 GM	Sony FX6	Student	Close-up: each student takes turns	A7S III + Ronin RS4	7 min	

7C	MS	Handheld	FE 2.8 16-25 G	Sony A7S III	Students	Final wave + candid goodbye	A7S III + Ronin RS4	5 min	
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Shot Type Reference Guide

- **EWS:** Extreme Wide Shot
- **WS:** Wide Shot
- **MS:** Medium Shot
- **MCU:** Medium Close-Up
- **CU:** Close-Up
- **ECU:** Extreme Close-Up
- **OTS:** Over The Shoulder
- **POV:** Point of View
- **2S:** Two Shot
- **Insert:** Detail Shot

Camera Movement Reference Guide

- **Static:** No movement
- **Pan:** Horizontal rotation
- **Tilt:** Vertical rotation
- **Track:** Camera moves alongside subject
- **Dolly:** Camera moves toward/away from subject
- **Crane/Jib:** Vertical movement from high position
- **Handheld:** Camera held without stabilization
- **Steadicam:** Stabilized camera movement
- **Slider:** Camera moves on a rail
- **Drone:** Aerial shot

Approval

Director Approval: Mohammed Awais

DP Approval: Mohammed Awais

Date: 15/5/25



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