### Pre-Production Document

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| Producer Name: Mohammed Awais |
| Production Title (working title): THE ULTIMATE FAMILY SUV?! |
| Summary or outline of shoot: produce a YouTube video for car enthusiasts & viewers who are in the market to buy a car, specifically the Hyundai Kona. For viewers to get acquainted with the Hyundai Kona and by the end of the video have enough knowledge of the Kona to either decide if it is the perfect match for them, to decide if it is the 'Ultimate Family SUV' or if it is even special.Shot 1: In front of the vehicleShot 2: Side profileShot 3: Rear vehicle Shot 4: Front Driver & Passenger sideShot 5: Rear passenger seatsShot 6: Gimbal shot of vehicle driving from rear passenger seat |

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| Production Dates | Call Times | Wrap Times |
| Monday 20th May 2024 |  2PM | 6PM |

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| Cast and Crew |
| Crew Member | Role | Contact Details |
| Mohammed Awais | Reviewer | 10674446@bradfordcollege.ac.uk |
| Uncle Qamar | Camera man | Contact Awais. |
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| Equipment |
| The resources I will need will be 1 Nikon D3300 DSLR camera with an extra battery, 1 Tripod for the DSLR camera, 1 DJI OSMO 4 Gimbal for an iPhone, 1 Lapel Microphone, and not forgetting my Air Up Bottle. |  |

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| **Shot List** |
| **Shot N\*** | **Size / Angle** | **Movement** | **Length of Shot** | **Shot Description** |
| 1 | 1920x1080 | 0 | 40 seconds | Front shot of the vehicle. Opening shot |
| 2 | 1920x1080 | 0 | 1 min 16 seconds | Side profile view.  |
| 3 | 1920x1080 | 0 | 3 mins 7 seconds | Rear camera view. |
| 4 | 1920x1080 | 0 | 3 mins 28 seconds | Front driver and passenger view. |
| 5 | 1920x1080 | 0 | 2 mins 35 seconds | Rear passenger view |
| 6 | 1920x1080 | pan | 3 mins 21 seconds | Gimbal shot from the rear passenger seat capturing the vehicle drive. |

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| **Production Schedule** |
| Date and Time | Activity | Location |
| 20th May 2024 | 3-5 Hrs. Recording session. | Lister Park |
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| Other Details: |

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| Risk Assessment |

| **Hazard** | **Risk** | **Action taken to mitigate risk** |
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| **Camera** | Falling | Camera operator to always hold the stand. |
| **Camera** | Being stolen | Camera operator and reviewer to always keep an eye out, and camera operator to always be next to camera. |
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Approved and signed: Date: