Memories Project. Final Evaluation.

Throughout this project I used many materials and techniques such as; dotting, lino printing, block printing, perspective lines, figure drawing, ink, digital and pencil

I did research on Banksy, this helped me develop my ideas further since I used his work as inspiration for my own. I liked the way Banksy used shadows and colour to make an image, although he rarely uses colour, when he does it goes well with black. So, I decided to mix black shadows with colour in my own work.

During this project I encountered a few issues such as idea generation. At the start I could not generate any ideas on what I wanted to do specifically but I resolved this by finding out what exactly relates to journey. From there I started researching and taking pictures of roads for primary research. Chose to resolve this issue in this way because it made the most sense for me as it relates. to my theme

My final conclusions relate to my theme because they contain elements of my primary research, artist research and my theme which include roads, colours, buildings etc. For my final piece I wish I had spent more time adding more to it such as people or cars however without this it gives my final piece a more eerie look which I do not mind.

The most effective parts through my project were my inking, pencil work and digital art.I have learned many new skills such digital editing, perspective lines, layering and much more. I find it a lot easier to plan out drawing buildings using perspective lines which helped a lot during my final piece. I have also learned much more digitally for example I am able to use tools such as the lasso and magic wand tool much more effectively than before.

One thing I need to develop most is the time it takes me to finish a piece. I usually find myself trying to perfect 1 drawing which usually ends up costing me a lot of time. To improve on this ill work on find ways and techniques to add detail without wasting much time.

I need to improve on my inking, lino printing and research. The 2 pieces I did with ink turned out very well however there is room for improvement. the same goes with my lino work, although I do not have much interest in lino, I could still improve by using another image or technique. Lastly, I really need to improve on my research since I only have 1 research artist. Unfortunately, when it came to research artists, I became very discouraged because I felt like I could not find artists relating to what I wanted. I decided to go with Bensky however I did not end up doing a second research artist which was a mistake.

Overall, I feel like I have made a lot of progress through this project with not only linking my work but also my work itself and I am happy with the conclusion