Memories Proposal

My chosen memory for this project is journey and within that I will be exploring landscapes, roads, anatomy, cars and basically things I find relate to the word journey.

I have generated ideas within my mood board, mind map and by looking at multiple artists work and analysing which one best suits my work. I have not yet done a research page yet as I’m still deciding on what artists to choose from. I know that artists like takehiko inoue who primarily works in ink and draws a lot of landscapes would be a perfect fit for the style and theme I want to approach. However, I also want to do other forms of landscapes including roads and maybe more architecture.

I have done some primary research on roads with a camera and I have tested ink in my sketchbook by doing a piece relating to journey. I also did ink on my postcard test page where I tested different techniques such as cross hatching and dotting.

I intend on using ink and looking at ways to use it other than within the form of pens and brushes. I will also more than likely do work digitally as well.

I’m going to test and experiment by using different methods and techniques to add detail and different elements to my work. Most of my work is going to be in black and white because I believe it looks best that way. Also I am going to be doing a lot more sketches and testing within my sketchbook before I approach a piece i want to do..