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**Look through your project so far and give examples of where you have shown evidence for the following.** If you have no evidence for any of these areas, note down how you will gather sufficient evidence for these.

**AO1 Apply an understanding of specialist industry practice to a creative project**

Purposeful and adept exploration of thematic enquiries directed by professional aspirations and intentions are used to generate and develop effective ideas and concepts

- Have you shown why you are following your selected specialist context?
- Have you explained any specialist considerations you have taken into account?
- Have you evidenced ethical, sustainable, and cultural considerations you have taken into account?

I have talked about why I'm wanting to do Ballet as my concept for my final piece but I believe I haven't fully explained it to the best of my abilities. I have simply stated how I want to delve deeper into the abuse in the industry of ballet and showcase it through art. I've researched about ballet but I feel like I should inquire actual ballerinas about this to have evidence and truth to back my concept. I've taken in the fact that a life size scaled ballerina might be too big and heavy so I might downsize it to maybe about 150cm if needed so its not too big but not too small and making it smaller than an adult sized ballerina links in well with the music box as the ballerina is typically tiny inside of it. I have also taken in account that making the full ballerina out of clay will be too wasteful so I'll make a base out of wires, newspapers or foil and build upon that. I'll further analyse how I'm going to make this and what's a more ethical way to tackle this problem.

**AO2 Produce a self-initiated project proposal**

A considered project proposal stating creative intentions and plans for implementation is adeptly presented and effectively informs and directs practical and theoretical investigations

- Have you explained your reasons for choosing a particular project subject/concept?
- Have you outlined what you have learnt in relation to your chosen subject/concept?
- Have you made any changes during the project to your original intentions? If yes, have you fully shown and explained these?

I have explained how I want to do my final piece that includes 3 elements which is fashion, sculpturing and Ballet. The reason I'm choosing to do sculpturing and fashion is because fashion is something I want to do for the future for a career and sculpturing because of how I love creating 3D art pieces which are interactive and catches peoples attention. The reason I chose ballet was simply because of how I am fascinated with the movements of ballet and how there's a deep history behind this. I also love the clothing and how it can differ from the original tutus to a dress or even a fancy headpiece. I have effectively researched about different types of ballet and even delved deeper into the textiles side of things. I also found books on pottery even if it doesn't directly link into sculpturing. I haven't made any changes to my ideas as I'm still needing to develop them and to see what I could make the sculpture out of showing if it's doable so I still have yet to expand on my ideas.

**AO3 Use research to inform and direct a creative project**

Extensive specialist practice research and contextual understanding is used purposefully, consideration is given to ethical and environmental impact to inform and direct effective conceptual and practical developments and outcomes

- Have you shown how primary observations, experiments, initial material developments and technical engagement supported the developing understanding of your subject?
- Have you shown other people's ideas and working methods interested you? (*Secondary research; ethical, social, cultural etc*)
- Have you explained how you think these ideas and methods have supported and nourished your development?

I haven't done much on primary research except for textures of certain things and things that somehow link into ballet because I haven't found a dancer or a ballerina to reach out to to interview them or found anything I could photograph that links into Ballet. I'm still progressing with my research and workshops so I haven't really done much ballet based art works however, I've done a few with fashion like creating outfits and having to look at a clothing piece and using mixed media to experiment with which is a form of primary research as the subject is Infront of us. I wish to further develop my idea on ballet and to somehow reach out to someone who does ballet to gain inside information from them which could help me out. However I have researched a lot about textiles and ballet as my secondary research to show I have solid understanding about the things I will imbed into my final piece. I have also effectively researched 2 artists and have even tried reaching out to them but they never responded back. I even went to an art gallery and ironically Barbara Hepworth dabbles in sculpting as well, being another artist I have technically researched. I've talked about how a lot of the things I have researched have expanded my view on things and how I'll keep an open mind to my final piece and see where other ideas could lead me.

**AO4 Use technical skills and materials associated with a specialist industry practice to realise a self-initiated project**

Adept use of specialist practice technical skills, materials, methods, and processes are used effectively and purposefully to realise your self-initiated project

- Have you reflected on all the specialist practical processes and skills you have explored, adapted, and developed throughout your project? How appropriate were they to the development of your project?
- Have you shown which specialist processes and skills you have been interested in the most and why?
- Have you shown how effective you have been at mastering the techniques, processes and skills selected?

I have done mixed media, inking on paper, nut project, fashion stick in, mobius strip and screen printing so far. I feel like the mixed media piece links in to what I'm doing as I'm going to be using fashion as one of the aspects for my final piece giving me more of a variety on what I could do or use for it, however, it was more practical then technical as I didn't actually create any clothing piece same with the fashion stick in but instead it helped me generate ideas about fashion even if it didn't link in to actually making a tutu or such. For the nut project, it got me thinking about how I can include Accu into my final piece as it's initially going to be displayed in their building so I want to link them together somehow. Even screen printing helped me learn a new art medium as I've never used screen printing before and it links into fashion with the ballet aspects I added in to it. I feel like the inking on paper and the mobius strip didn't help me because for the mobius strip it didn't have any significance to what I'm researching and doing and how the inking on paper was just a bunch of ideas compiled into one piece which none of them linking in to what I'm wanting to do. I don't think any of these specialist practices really linked into my 3D concept so I might ask a tutor of mine if I could have a lesson on clay and build upon that.

**AO5 Resolve problems within a creative project**

Effective resolution of practical, theoretical, and conceptual problems based on reasoned and purposeful experimentation, and exploration of solutions with consideration of purpose and intent

- Have you reflected on significant aspects of your work (failures and successes are of equal importance) that you have had to resolve in order to progress?
- Have you shown how well you have adapted to unforeseen practical and technical problems?
- Have you evidenced what factors have influenced your ability to solve problems in the most effective and appropriate manner?

I quite enjoyed all the workshops I have done and have proudly researched a lot about Ballet and textiles and want to further research about sculptures however I feel like the one thing I did really reflect on is inking on paper as I feel like it was a good idea generating tactic but the painting side of it ruined it. We were told to paint a section of the inking on the photographed version but due to the drawings filling up the pages, it was hard to differentiate the lines and what areas to paint and how there wasn't an end to it due to the how the drawings all layered over each other. I also think I didn't research the right artists for my final piece. The first artist I chose was Joe Jurkiewicz and I knew I liked his art style but it didn't directly link into any of the art mediums I'll be using for my final piece and even though Tanya Gomelskaya did sculptural work, it was more about having it come out of the paintings rather than a sculpture by itself so I hope to further research more artists. I also believe that with each workshop I have done, I could have linked it in more better with my final concept such as the fashion stick ins. I could have made a tutu or I felt like I could have built up more drawings and such with the workshops to really generate ideas and show I've done a few that link to it rather than 1 or 2. I think talking about what I like, what I didn't like and what I could improve or do differently next time, helps with analysing my ideas however I feel like instead of saying next time I'll do this I should try again at that art medium to show I've progressed more with it.

**AO6 Use specialist practice visual language to communicate ideas and concepts**

Specialist practice visual language is used to effectively communicate ideas and concepts to an identified audience

- Have you explained your reasons for selecting the ideas and methods chosen for **producing** your final outcome(s).
- Have you evidenced how these outcomes relate to your audience?

Although I have researched a lot, I don't think I've come to the conclusion on why I'm doing my final piece as I haven't sketched my final ideas of it nor researched more around it and how I'm going to begin with creating it which I need to do. I am going to do some clay work and delve deeper into the background of the ballerina and fully uncover why I'm doing this for my final piece. I have even discussed with my tutor about how I'm wanting to make a tutu for my life sized ballerina. When thinking about our client, Accu, I thought about why it would relate to them. Although ballerinas have nothing to do with the company itself, I wanted to give them an artwork that was interactive and it would catch your attention in an instant as its big and unhideable. I thought about how to make it interactive by either the ballerina spins or they can wind up the ballerina box and listen to its alluring music. I also realised that it would be too heavy and life sized so maybe they wouldn't put it in the office and would just stay for the summer show. However even so, I wanted it to contrast Accu's work environment about how the ballet industry have abused their dancers and made them go past their point where as Accu strive on making their employees enjoy their work and that's why they have created the lounge room to showcase they care to let their workers indulge in more than just their work but also know when to rest. It just shows the contrast and serves as a reminder that times have changed and employees don't deserve to be disrespected just like the poor ballerina was.

**AO7 Use specialist practice presentation techniques to present ideas and outcomes**

Considered selection of specialist practice presentation techniques, conventions and formats are used effectively and purposefully to communicate creative intentions and outcomes

- Have you explained your reasons for adopting the strategies you chose when **presenting** your project and final outcome(s).
- Have you evidenced how appropriate are they to your developing professional practice?
- Have you shown how effective you have been in communicating your ideas?

Like I've stated before, I wanted to make it life size so it captures your attention and how for Accu it contrasts their work environment showcasing how being pushed to your limit is not ok. Although it might seem like a very sombre art piece, the pose of the ballerina and her outfit that she is wearing will be too prominent to really focus on the sad parts of the ballerina. When looking at the sculpture, you will be in awe of how big her tutu will be and how beautiful she will look that you wont notice the rest of the art piece which is the illusion I am trying to go for. I want everyone to be captivated by her beauty and grace that they wont notice the pins sticking out of her until they have fully looked at the outfit.

It just shows how when the ballerina is on stage, even in her music box, you look at the beauty and gems first before you realise the neglect and abuse. This all links in to my specialist practice as I'm wanting to do fashion for the future so the fashion aspect is the clothing piece. However, even if the sculpture isn't really related to fashion, it relates in a way with how we adorn mannequins in the clothing we create so initially the ballerina is a mannequin with how she displays the dress itself. I have still yet to further develop my final piece sketches and to start with the practice clay tests however, I believe I have researched a good amount of work for the starting point and will further research more about the industry abuse and such.

**A08 Apply reflective practice to a creative project**

Extensive and purposeful reflective practice is used to effectively identify options, justify decision making, develop ideas and assess outcomes against creative intentions

- Have you identified the aims and objectives that you were interested in developing when you started your final project?
- Have you evidenced how effective have you been in reflecting on your developing work and progress against these targets?

I have successfully developed on researching about Ballet and the textiles part of it and even went as far to gather books about sculpting and Ballet which gave me further insight on how I would go about my final piece. I still have yet to really analyse more about ballerinas and the plays and the mistreatment beyond it. I also still need to further research about emotions and Identity as I bring it up a lot in all of my artwork. Like I've stated previously, I don't think I have really fully developed on my final piece and the initial backstory behind it which I'll make sure to do for the upcoming weeks. I have been reflecting on my workshops and even the gallery visit talking about if I've gotten any ideas to build upon my final concept and how maybe I can link this in with my artwork. I feel like I need to further do workshops as I haven't done as much as I hoped to do to build upon my ideas more and how it shows I've tested a lot before I came to the conclusion of my final piece.

Satisfactory	Valid Clear Professional Relevant Satisfactory Clear Appropriately Sufficient	<p><b>This guide indicates the language used to describe each grade level.</b></p> <p><b>Whilst looking through your own work, read these descriptors and consider which level the evidence of your work fits in.</b></p>	
Good	Valid Clear Professional Relevant Satisfactory Clear Appropriately Sufficient	Purposeful Extensive Adept Developed Considered Effectively Reasoned	
Excellent	Valid Clear Professional Relevant Satisfactory Clear Appropriately Sufficient	Purposeful Extensive Adept Developed Considered Effectively Reasoned	Innovative Imaginative Comprehensive Confident Sophisticated Decisive Sustained Perceptive Insightful skilfully
Unsatisfactory	Not valid Insufficient Unprofessional Inappropriate Unclear Not relevant Lacking competence unsatisfactory		

