

PROJECT PROPOSAL

Name:	<u>Skye Smithies</u>
Level & Course:	<u>Level 2 performing and production arts</u>
Rationale:	<p>From my first project to now I have learned so much. I have learned how to work in a team and a company and how to be professional in my workspace. The first project I enjoyed it because we got to improvise and make up most of the performance with help. I enjoyed the first project because we got to improvise and make up. But we had to change a lot of the performance when it was meant to be performed in a week. It was incredibly stressful and made me freak out because I do not work well under pressure. But in my group, we worked fast and professional.</p>
Project Concept:	<p><u>The project concept that we have been given is of Grimm tales which is about the Grimm brother's fairy tales so like Cinderella, snow white, Rapunzel and Little Red Riding Hood.</u></p>
Evaluation:	<p><u>I am going to evaluate my progress by reflecting throughout the project by writing down everyday what I have done and how I improve my skills I will also write my evaluation at the end of this project. And also complete my viva on time.</u></p>

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Proposed Research Sources & Bibliography

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Action Plan & Timetable

Week	Aim	What is needed to do this?
1	Rehearsal	Group of people practising
2	Research	Quiet times to do research
3	Practice show	More practising
4	Research	Research on the subject
5	Practice	More practising on the fmp
6	Rehearsal	More rehearsals

Project proposal template support

Section 1 - Rationale (Approximately 100 words)

This section provides you with an opportunity to reflect on, review and summarise your progress and achievements through the first units of the qualification. You should outline the knowledge, skills and understanding you have acquired. What you know now, and what

it means to you, compared with what you knew and could do before you started the course, and how this has influenced your choice of discipline or disciplines and your project proposal. It also supplies an opportunity for you to explain your reasons for choosing a particular discipline or disciplines and to outline both your immediate and longer-term aspirations.

Section 2 – Project Concept (Approximately 200 words)

This section supplies an opportunity for you to clearly explain the concept and aims of your project, production or performance and the research and ideas that will support its development. What you expect producing, the levels and types of resources that you will need and a sign of the form in which you will complete and present your final realisation within the given timescale. This might include a sign of when and how you will use studios, equipment, and other resources, how you will make use of the tutorial and peer feedback and where you will incorporate independent study.

Section 3 - Evaluation (Approximately 50 words)

This section supplies an opportunity for you to explain how you will reflect on and evaluate your work, as both an ongoing activity and at the conclusion of your project. You should describe how you intend to record your decision-making and how you will document changes to your ideas as your work progresses. The evaluation should be referenced to your stated aims and be reflective and analytical rather than a description of actions completed. When working in collaboration with others you should comment on how this may affect either positively or negatively and steps you can take to minimise disruption in your own progress.

Proposed Research sources and bibliography (Harvard Format)

This section supplies an opportunity to record the first research sources, both primary and secondary, that you intend to use. Your sources of research should be as wide as possible and could include libraries, galleries, books, magazines, films, computer games, websites, blogs, social media, radio programmes, archive material etc. Where proper, you should use the Harvard system of referencing. The bibliography should be continuously updated as the project progresses.

Project action plan and timetable

This section provides you with an opportunity to outline your planning and organisation over a period of weeks and the activities you will need to carry out to successfully complete your project in the agreed time. The more time and thought you give to planning your project, the more successful it is likely to be. It is important that you consider how you will balance ambition, time, and realism in the realisation of the project. You should also include

what you are going to do, how you will do it and by when. Remember to include time spent sourcing materials and other resources to conduct research, seek feedback from tutors and peers, and show when you will carry out independent study.