Student name: Skye Sinclair

Course level: 2



## **Tutor Feedback**

## Measuring progress:

| Personal development targets.  | Actioned by        |
|--|--------------------|
| 1.   |                    |
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| 2.   |                    |
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| Authorities III and the control of t | A at the second to |
| Action. How will you achieve your personal targets????   | Actioned by        |
| 1.   |                    |
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| 2.   |                    |
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| Tutor signature: S.Hindle  | Date: 20.01.2023   |
| and the second s |                    |
| Learner signature:   | Date:              |
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| Tutor observation; Practical sessions  |                    |
| Tation object validity in accident sessions  |                    |
| Practical Skills   |                    |
| You are developing well within the session Skye. You are working very well with your peers, and putting forward  |                    |
| multiple ideas for development of the scene. You brought much of your personality to Rachel and developed her  |                    |
| behaviours around her situation.   |                    |
| Areas for Development  |                    |
| Moving forward consider finding a clear separation between yourself and your characters. Explore voice and   |                    |
| physicality, try to consider how you move and how the character moves, and why this character moves in this way.   |                    |
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| Student Comments:  |                    |
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