

L3 Extended Diploma in Music Performance & Production

**Unit 12 Project proposal for extended project in music performance and production –
Assessment and Grading Record Sheet**

The learner can provide evidence of:		R	P	M	D
Context	Comment				
1.1 Critically review own practice and progression.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.			X	
1.2 Clarify the concept and aims of a personal project and the critical and contextual context in which own practice is situated.				X	
Research					
2.1 Critically compare a range of primary and secondary research sources that inform ideas and concepts for a creative project proposal.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.				X
2.2 Apply academic conventions to reference research sources.					X
Problem Solving					
3.1 Apply knowledge and understanding to anticipate potential problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.			X	
3.2 Critically compare a range of practical and theoretical approaches used to solve problems.				X	
Planning and Production					
4.1 Propose a realistic timescale for the completion of a personal project.	Detailed and coherent self directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.				X
4.2 Estimate resources required for the successful completion of a personal project					X
Practical Skills					
5.1 Review a range of techniques and processes used in realising ideas	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.				X
5.2 Propose approaches and strategies for the development of a personal project.					X
Evaluation and Reflection					
6.1 Describe approaches and strategies for evaluation in order to inform develop and progress ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.				X
Presentation					
7.1 Communicate and articulate creative ideas and concepts for a personal project proposal.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.				X
7.2 Present ideas and concepts in a range of appropriate formats.					X

Candidate ID: Ethan Faulkner		Grade:	
Pathway: Music Performance and Production		MERIT	
Centre: Bradford College	Assessor: Nicolas Sykes Second Marker: Lewis Blofeld	Dates: Initial marking: 05/06/24 Second marking: 11//06/24	

Commentary as appropriate:

Well done Ethan, you have achieved a Merit. The work submitted meets all the assessment criteria and is of a high standard. You have produced a very high quality proposal that outlines the work you intend to complete clearly and effectively.

Context – The context for your proposal is good with a clear idea of why you are to undertake this project. You have a clear idea of how this will help you obtain paid performance work and help with your career progression.

Research – Your research for your presentation is good but you did not provide a bibliography or references for your proposal and this has limited your grade. You should try to find a range of professional sources that will provide relevant and current information to help inform your project.

Problem Solving – This section could have been more concise and relevant. The problems are generic, and you haven't really solved them that effectively. It would have been better to discuss how you would solve the problems or list a few with solutions, such as not being able to find a singer.

Planning and Production – Your schedule and production plan is detailed, making the project achievable and realistic. However, the planning of this idea relies heavily on finding a singer in the early stages of the project – have you planned for alternatives if you cannot find one?

Practical Skills – You have outlined the practical skills required for your project clearly and in detail showing which skills you need to practice and develop.

Evaluation and Reflection – The evaluation is excellent with a clear understanding of what is required. You could have used a reflective model to ensure the quality as well as the effectiveness of the evaluations - this is important as it will provide you with a wide range of development aspects.

Presentation – This is generally very good, but will you not require a logo or promotional materials to promote the duo? It doesn't seem like the promotional aspects have been fully considered.

In summary, this is a very good proposal that covers the majority of required information and ideas for a major project. There are however some gaps in the context and problem solving sections.

Second Marker

Agreed with the grade, it is clear that the context and problem solving are not as detailed and clear than the other sections, Ethan has met the distinction in the other areas but lacks the same level of depth to meet them in context and problem solving. His presentation is detailed and provided a good overview of the project. The relationship to a professional industry is high as this will be a way of Ethan entering into the industry. Grade Merit.

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.