

**Student Name: Ethan Faulkner**

**Overall Grade: SATISFACTORY**

**Project No. and Title: 2 – Community Music and Professional Development**

**Assessor(s): Nicolas Sykes**

**Date: 18/01/24**

**Units Covered:** Unit 11: Preparing for progression in music performance and production.

**Exemplification for UAL Awarding Body Grade Criteria – Level 3X**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	<b>Referral</b>	<b>Satisfactory</b>	<b>Good</b>	<b>Excellent</b>
	Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Work submitted meets all of the assessment criteria and is of a satisfactory standard	Work submitted meets all assessment criteria and is of a high standard	Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Problem solving</b>	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

<b>Planning and production</b>	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
<b>Presentation</b>	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.

**Comments:**

Well done Ethan, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

**Jazz Performance**

Ethan, you worked hard during the rehearsals and your excellent attendance helped with making sure that you played a big part in getting ready for the performance. It was good to see you challenge yourself with a variety of scales and improvising in a variety of styles, such as bossa nova. You learnt new extended harmony, along with exploring different registers on the bass. Your blog is well put together and you've included rehearsal footage, but there are no reflections on each clip or improvements for moving forward. The final performance was excellent, but the video has not been included, and you have not reflected on this. You should be pleased with how you've applied yourself to the performance but there is a lot of work to do on evaluation, documentation, and presentation.

**Community Music Placement**

Ethan, you have provided little context and research for this aspect, however, you have documented the sessions you attended and successfully completed the placement, as evidenced by David's feedback. It would be good for you to challenge yourself in future to see whether you would like a career in this industry. You have very briefly evaluated this aspect of your project.

**Professional Development**

You have not documented your personal statement, which you worked hard on, but there is a list of your subject specific and transferable skills. Other than that there is very little information here even though you completed a lot of work, such as researching careers and universities. There is a C.V. presented that is effective. It would have been nice to see you evaluate this aspect of your project in more detail as I know you have struggled with deciding on what your next steps are after completing this course. You didn't provide a project evaluation so please remove this page.