

L3 Diploma in Music Performance & Production

Unit 8 Collaborative Performance Project - Assessment and Grading Record Sheet

The learner can provide evidence of:

		F	P	M	D
Context	Comment				
1.1 Analyse the requirements and parameters of a collaborative music performance project	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.				X
Research					
2.1 Review a range of research sources to support the production of a performance project	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.				X
2.2 Interpret research to develop ideas and effectively communicate to an audience					X
Practical skills					
3.1 Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.				X
3.2 Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe					X
Evaluation and reflection					
4.1 Critically evaluate a collaborative performance project against the agreed requirements and parameters	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.				X

Candidate ID: 10671512 Ethan Faulkner		Grade DISTINCTION
Pathway: MPP		
Centre: Bradford College	Assessor: Nicolas Sykes Second Marker: John Dey	Dates: Initial marking: 07/06/23 Second marking: 12/06/23

Commentary as appropriate:

Well done Ethan, you have achieved a Distinction – your project submission meets all the assessment criteria and is of a very high standard.

Context – You have provided an extensive range of context that explains the focus of this project and what you hope to achieve. You have explored a range technical and musical influences that demonstrate your awareness of the context of your project and you have successfully incorporated these into your final project flawlessly. Your presentation was extremely detailed, demonstrating the knowledge you have acquired in order to propose such a challenging project. You talked confidently and articulately about the processes you would go through to complete the project.

Research – You have provided research into a range of areas that focus on the core techniques required during your project – paintwork, woodwork, components, alongside a history of the P-bass and some performance ideas. The references you have utilised are highly specific and relevant to your project and you have successfully incorporated these techniques, skills into your work to improve the quality of it. The amount of research could have been greater as you pointed out in the evaluation, but the choices of research are all valid, useful, and applied directly to the restoration of the bass guitar. It was evident from talking to you throughout the project how knowledgeable you have become about guitar restoration through careful and considered research. You've given the reader a technical understanding of the what is required to restore a bass guitar as well as an in depth insight in to your own restoration style. The references page is not references and actually more research on where you got technical specifications from - you must learn how to Harvard reference correctly for next year.

Practical Skills – The bass guitar that you have restored, complete with paintwork and is fantastic. The end result is stunning – it looks great, plays great and sounds great – you should be really proud! You demonstrated a range of practical skills, from the woodwork, paintwork, components to the to the rehearsals and final performance. All the skills you developed were enhanced through your research and evaluation process. You have documented this well and shown how you have progressed throughout the process. The practical skills you have developed will continue to be useful in future projects and enhance future projects. The diary of the project development is clear and succinct. It provides the reader with an excellent chorological account of your project ranging from when you first for the bass to the finished product. You conducted many more rehearsals with musicians, and this is something you should have documented more, particularly in the initial phases. However, you showcased your final bass to a live audience through a presentation and performances.

Evaluation and Reflection – Your performance evaluations are clear and effective; they highlights the strengths and weaknesses of your performances. Your project evaluation is brief but it does pin points areas to improve for future projects – although keeping up to date with portfolio work is an area to be reflected on and addressed. The evaluation is effective in use throughout the development, even though your evaluations may have fallen behind at times it was evident that you used evaluation continually to improve your restoration, development and performance throughout the project. These audio clips are excellent illustrations of how evaluation and reflection should be used, although I am certain you could have added more detail. You have organised your evaluation clearly, expanding on the pros and cons for every group you performed with in the showcase.

Ethan, this is a really excellent project from start to finish. You have challenged yourself with something creative and quite difficult to do, and the way you stuck at this was admirable. You worked really hard on your research and context, before putting this into practice with the final product, which was excellent. The evaluation and reflection has played a big part of the project, and informed the development of ideas. This is an outstanding piece of work that demonstrates your ability to take on a final project and complete it effectively and successfully. Please do consider your time management with regards to portfolio work for next year!

Second Marker Comments:

Ethan this was a really imaginative and interesting project to take on, and one that will definitely benefit you in the long term. You have documented the process really well and it shows how committed you have been to completing this effectively. Playing the bass in the final performance really capped it off and demonstrated how good the restoration was. The audio evaluations work really well and could have been extended further. Well done and I fully agree with the mark awarded.

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.