

**Student Name: Ethan Faulkner**  
**Project No. and Title: 3 – Studio Practice**  
**Units Covered: Unit 5 Music Production in Context**  
**Unit 6 Music Performance in Context**

**Overall Grade: GOOD**  
**Assessor: Lewis Blofeld & Eric Hayes**  
**Date: 22/02/23**

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

**Comments:**

Well done Ethan, you have completed this project to a good standard. The work submitted meets all the assessment criteria and is of a high standard.

**Recording (assessor EH)**

Overall	You need to do more research throughout your projects and integrate them into the process so that you can talk about them. There's also a lack of evidencing, you do demonstrate that you understand what's happening but you could go much further in demonstrating how much you know.
Research	You demonstrate that you did some research by practicing the recording but you needed to go further here, we discussed microphones and polar patterns in class and you did some research about microphones yourself – this could have been included.
Context	You show some good planning on getting the song ready to be recorded and do a little bit of evaluation of the process but don't really speak about what you did to get ready to record it, what songs you perhaps listened to or what you researched when you were getting ready for the recording.
Practical Skills	You talk about what you did in the studio and give some basic reasons for the choices you made but you really needed to go further here and integrate some research into your reasoning.
Evaluation	A very basic evaluation at the end Ethan you need to talk about strengths and weaknesses and how you feel the project went overall, you don't really discuss any problems you had with recording or how you felt it went in the grand scheme of things.

**Mixing (assessor LB)**

Ethan, you have demonstrated a good approach the recording project. The practical was completed well with lots of different practice mixes and a good final project recorded. There were some issues, but these were documented through the evaluations, which were detailed and analysed the strengths and areas of improvement necessary to improve for the next project. Some good useful research here, there could have been more to provide more depth and you could have incorporated the ideas and techniques in to your mix, but overall a good effort to find relevant mixing research. Please ensure you use Harvard Reference for all work. There are lots of different mixes on display to show how you developed throughout the project complete with evaluations. On the whole a good project, well done.