

Diploma in Music Performance & Production

Unit 8 Project Proposal

Candidate Name	Ethan Faulkner
Candidate Number	10671512
Pathway	Music performance and production
Project Title	P Bass Restoration

Section 1: Rationale (approx. 100 words)

Over the past four Projects, I have learnt skills such as performance, composition, mixing, recording, researching and production techniques. I think that these skills have benefitted me because I could use quite a few in my final project or even in future projects, also it seems to me that all these skills are basic life skills when working in the music industry. In particular Research and performance skills will be most needed in this project because I will have to do some woodworking and electronic research, my performance skills will be needed when I do a solo performance at the end of year showcase.

Section 2: Project Concept (approx. 200 words)

My project idea is to restore a 1996 fender Precision bass that will be customised to my own liking, by researching appropriate parts and materials. I will also display the finished product through a song/cover performance and through a time lapsed YouTube video at the end of year showcase. I have decided on this idea for my final project because by the end I will be further educated on, p bass paintwork, setup, restoration, hardware choice, string choice, artwork, collaborating with others and at the end of this project I will have a bass that is custom to me that I could possibly play for years and years of my life. This is linked to the project brief because it will benefit me by having a custom bass that I can perform and record with, I will also collaborate with others and do a small solo performance. I Will collaborate with different artists to produce some artwork to make the bass look aesthetically pleasing to the eye.

Section 3: Evaluation (approx. 50 words)

I will make sure to do a weekly evaluation every week for the nine-week duration of the project so that I can evaluate my progress of the project and what I've researched and learnt from what I have completed weekly, I will also be able to evaluate how well it's going, and this will also make me keep track of my nine-week time frame.

Proposed Research Sources and Bibliography (Harvard Format)

Guitar Space Team
 The Guitar Space team is a crew of dedicated players. Led by Ed Lozano (2023) *How to properly repaint your guitar: A step by step guide*, Guitar Space. Available at: <https://guitarspace.org/guitar-maintenance/how-to-properly-repaint-your-guitar/> (Accessed: March 1, 2023).

Project Action Plan and Timetable			
Week	Date Week Beginning	Activity / What you are intending to do - including independent study	Resources / What you will need to do it - including access to workshops
1	06/03/23	I will prepare the body and neck for paint by sanding them down, so they are flat and to a smooth surface. Finally, I will spray the sanding sealer on the body and top of the neck at home.	-Sandpaper ranging from 50 – 1200 grit. -Wood planer -Wood filler -Sanding sealer I have all of these tools at home ^^^
2	13/03/23	This week I will now paint the body and neck in a spray shop and leave nitro to harden whilst I'm in Italy.	-Nitro X1 -Sherwood green X2 -Wet & Dry sandpaper -Spray shop
3	20/03/23	ITALY PROJECT	N/A
4	27/03/23	ITALY PROJECT	N/A
5	17/4/23	Buff body and neck, level, crown, and polish frets.	-Buffer -Polish -Fret rocker -Fret level -Fret rubbers
6	24/04/23/	Assemble the bass and test electronics. Also gather images and videos and start putting the YouTube video together.	-Phone camera -Tripod -Screwdrivers -Soldering iron -Feeler gauges

7	01/05/23	Professionally set up the bass to fenders factory specifications but tweak to my own liking if I think something should change.	-Alan keys
8	08/05/23	Finish learning the song and start doing full run throughs and practice videos for digital space.	-Phone camera -Tripod
9	15/05/23	Present my bass along with a cover and video at the end of year showcase.	-Bass -Bass amp