

Student Name: Ethan Faulkner

Project No. and Title: 2 – Composing and Arranging

Units Covered: Unit 2. Critical listening and music composition
Unit 4. Critical and contextual awareness for music performance and production

Overall Grade: GOOD

Assessor: Nicolas Sykes, Lewis Blofeld & Eric Hayes

Date: 18/01/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Ethan, you have completed this project to a Good standard. The work submitted meets all the assessment criteria and is of a high standard.

Composition for moving image (assessor EH)

Good use of the elements we talked about – clear use of repetition and focal point. The texture of the piece moves well and there's definitely a sense of urgency/tension. The sound design is great with clear thought having gone sculpting them. Going a little further with the research and really incorporating it into your piece and evaluative process would have taken the project to that next level though. You show a great awareness of video game music as a whole and complex techniques used in composition. You show careful consideration of sound design and have made your piece stylistically appropriate and fit the brief. Your research is great and you have critically analysed pieces by Toby Fox as well as some independently found songs such as 'Chirp' from Minecraft, you noted things like repetition and harmonically analyzed them which helped you incorporate their ideas into your own piece. You understand the techniques used in creating video game music and have utilised them to demonstrate a deeper understanding and integration of complex harmonic and textural elements to effect the mood of the listener. Your evaluation and writeup of your own piece is detailed and you discuss everything with clear intent and focus. You wrote about what techniques are used by composers and then went on to emulate and expand these.

Electronically realised composition (assessor LB)

You have selected some excellent aspects to look at in your research but you must use Harvard referencing and provide a little more analysis of the selected areas. Your analysis is much better and provides a detailed exploration into a case study, The planning and development section is good but could be more expansive, you learnt lots of things in Ableton, from basic sequencing to drum kit creation and instrument building, try to include as much as possible. Your final track development is much more detailed and illustrates how it should be done. Your electro-acoustic composition is good overall, it would have been good to see more interaction with the sequencing parts as it relies heavily on recorded parts. However, it does demonstrate your ability to effectively sequence sections and develop a fully finished composition. It is also good that you created your own drum rack, using found samples. There is ongoing evaluation throughout the process which is good but the final evaluation lacks a detailed analysis of the whole process, it should not only focus on the set targets from the previous project but the strengths and weaknesses of this project and what you would do differently if you repeated it.

Songwriting (assessor NS)

You successfully wrote and performed an original song over the course of 5 weeks. This is a great achievement and one you should be proud of! You successfully created chord progressions, melodies and your own bass line. You worked on both bass guitar and acoustic guitar in a variety of settings to help develop the song. There are multiple videos documenting the writing and rehearsal process, complete with ongoing evaluations, although some could have been more detailed. You documented some brief research into music theory, and you analysed a song. It would have been good to develop this further and research different songwriting techniques. You have mentioned some specific musical details about your piece such as key and chord progressions which is good. Your project introduction and evaluations are a little brief and you should aim to expand these in future to relate your projects directly to the music industry. You developed your own graphic design logo which is eye catching. You were a key member of the group when writing this song and without you it would not have been completed to such a high standard. This is an enjoyable song and I look forward to the recording! Well done!