

Student Name: Ethan Faulkner

Project No. and Title: 1 – Live Practice

Units Covered: Unit 1. Principles of music performance and production
Unit 3. Music industry and professional practice

Overall Grade: GOOD

Assessor(s): Nicolas Sykes

Date: 10/11/21

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Ethan, you have completed this project to a good standard. The work submitted meets all the assessment criteria and is of a high standard. You were a key member of your ensemble and you have worked consistently throughout the project to develop your ensemble musicianship. This is an impressive first project portfolio!

Context – Your portfolio demonstrates a good understanding of the subject and its wider context, there is a range of research presented and a clear understanding of its relation to the subject areas. You could have also included an analysis of a classical or jazz performance to really compare and contrast to the insightful analysis you completed. Your presentation was delivered professionally with ample detail. You have shown that you have also begun to think about promotion through the making of a logo which looks great – you could certainly take promotion and marketing further in your final project! You could include a project schedule in future to show clear evidence of planning.

Research – You have detailed research in your live performance analysis and there is some research for your health and safety case study, although it is not clear where this information is from. There is some research throughout the project, but it is not always detailed. You stated where you obtained tabs from but did not provide links to the website – Harvard Referencing could be implemented to ensure there is no plagiarism. You should try to document a wider range of sources. In future you can access the library to use books and articles as well as websites.

Practical skills – You have documented rehearsals and the development of your ensemble very well. You stayed on task throughout the project during rehearsals and worked well with other members of your group, including extra rehearsals with the second year students where necessary. Your bass skills clearly developed throughout the project, as well as incorporating effective rehearsal techniques such as ‘topping and tailing’. You developed as a musician and performer throughout the course of the project, culminating in a confident and accomplished final performance. There is room to improve by being able to add more complex parts and a greater knowledge of your fretboard. I look forward to seeing your practical skills develop even further over the course of this first year.

Evaluation and Reflection - Your evaluations and reflections are ongoing and detailed. You executed evaluations at many stages of the project. You set effective targets throughout the project – from the initial assessment to the final performance. You gave honest and critical accounts of your individual and group performance. You have shown that you really understand the reflective cycle and its importance – well done! Think more about strategies to improve in the future. You could consider audio/video evaluations in the future.

Final Live Performance – You performed all your parts with accuracy, confidence and fluency. I really enjoyed your performances – an excellent final product from only a few weeks of playing together. Well done!

Ethan, overall some excellent work that demonstrates your ability and professionalism in your work. You should keep performing as much as possible in a variety of styles to gain more experience and develop further. You have potential to become a professional bassist if you continue the committed and dedicated practice you have shown throughout Project 1. Try to improve in the areas of context and research to achieve an excellent grade in future projects. You should be proud of your first project submission! You could also try to accompany a soloist in the future as well as maybe performing solo...